

Frankenstein

or The modern Prometheus

based on the novel by Mary Shelley

Directed by: Hendrik Mannes ::: Co-direction, dramaturgy: Antonia Christl ::: Assistant: Leonie Sowa :::
Performance, Stage, Puppets: Winnie Luzie Burz, Jan Jedenak, Stefan Wenzel, Michael Vogel ::: Live Music:
Johannes Frisch, Charlotte Wilde ::: Voice-Over: Ilka Schönbein ::: Metal constructions: Christian Schmit

Frankenstein - a live wire society - the myth of the creative human - a story of hubris. Driven by the passion for experiments and by the delight in interaction, professionally trained to make dead material come alive, 4 puppeteers and 2 musicians from 3 generations dare to try and create an amalgamation by means of alchemy, magic and electricity. They combine six artistic approaches to a story, which made the reader's skin crawl ever since Mary Shelley invented it in 1816 during a visit at Lake Geneva. Ever since the romantic period the creation of the monster has served as a projection screen for diverse fears and longings. The performance is supported by a celestial, infernal, enigmatic music which makes the laboratory boil.

*Figurentheater Wilde & Vogel (Leipzig) and Johannes Frisch (Karlsruhe)
in Co-production with FITZ! Stuttgart and Westflügel Leipzig,*

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The production team was advised by the Chair of Applied Physics of the Friedrich-Alexander University Erlangen-Nürnberg (FAU).