

## Technical Demands: Die Empfindsamkeit der Giganten

### ROOM:

10 m width x 10 m depth  
total darkness  
dark floor

### STAGE & LIGHTS:

- 2 places to hang things, max. 20 kg
  - 3 electricity connections 220V/16A on the stage, for music (seperated from light) and light computer
  - 4 connections for lights on the floor with max 200 W
  - 1 DMX connection on the stage
  - 1 audience light on DMX
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- 12 x PC 1000 W with flaps and colour filter holders
  - 3 x Profile lights (e.g. ETC Source Four Zoom 25-50° 750 W)

### OTHER:

pyrotechnics: one cigar, one piece of pyro paper

### TIME:

setting up on the day of the performance from 10h (performance at 20h), min. 8h before performance  
max. 10 minutes before start the audience can come in  
duration of performance ca. 75 minutes, without intermission  
taking down ca. 90 minutes

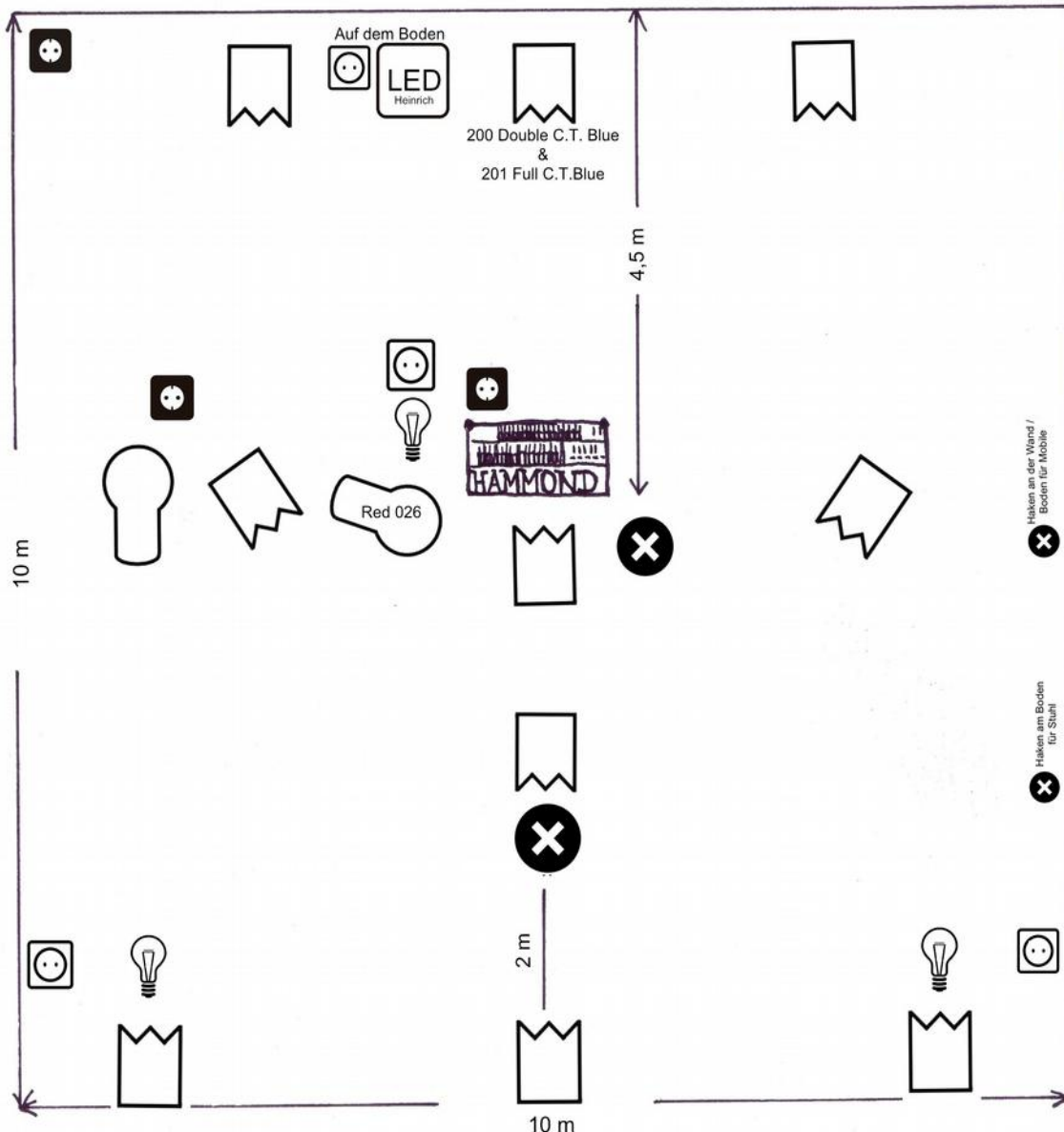
### TECHNICIANS:

We need your light technicians to hang lights and adjust them. We bring our own sound and set it up.

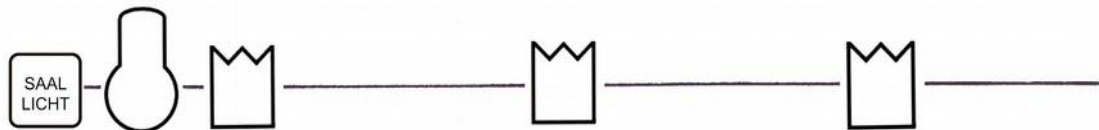
### Please mind:








- Everyone in the audience must be able to see the floor of the stage
- The room must be dark and silent
- Audience no more than 200 persons
- We need parking close to the theatre/ stage
- We need a dressing room with sink/ water and mirror

If changes are necessary, we will try to adjust. But please contact us about any changes in advance!



P U B L I K U M



-  : 12 X PC 1000 W with flaps and holders for colour filters
-  : 3 X profiles (z.B. ETC Source Four Zoom 25-50° 750 W)
-  : 4 X connections for lights on the floor for max. 200W
-  : 2 X places to hang things from the ceiling max. 20 kg
-  : 3 X power connections 220V/16A for music, PA, computer
-  : LED flood lights 200 W - we bring ourselves
-  : 200 W lamp - we bring ourselves