

SONGS FOR ALICE Technical Leaflet

ROOM:

min. 5 m width, best 12m

min. 6 m depth, best 10m

min. 4 m height, best 5m

- everyone in the audience needs to be able to see the floor of the stage
- dark even floor, dark walls
- 100% darkness

We also need:

possibilities to hang things above the stage (for a lampshade and a confetti machine)

a black or brown simple chair (without armrests on the sides)

LIGHTS:

We will bring our own light mixer and will need a DMX connection on the stage.

We need these lights from the theatre:

8 x 1000 W PC / Fresnell with flaps

2 x Profile (ETC SOURCE FOUR JR ZOOM 25° - 50°)

Colour filters:

2X 126 Bright Pink (LEE Filters) for PC

2X 139 Primary Green (LEE Filters) for PC

2X 075 Evening Blue (LEE Filters) for S4

To install the lights we need:

5 connections for lights on the floor with max 1500W each

11 connections for lights above the stage with max 1000W each

We also need:

3 separate power circuits on the stage

Lights for audience on DMX signal (if necessary with extra lights)

SOUND:

From the theatre we need a sound system large enough for the room, the speakers need to be standing on the stage. We bring our own mixer and need the sound connection for that on the stage. If necessary we can bring our own sound system.

TIME:

Setting up takes min. 9 hours, depending on the room and the preparation of theatre technicians

Admission of audience no earlier than 5 minutes before performance starts
Playing time about 85 minutes
Taking down the stage takes about 1 hour
1 hour before beginning of performance we need the room silent for preparation

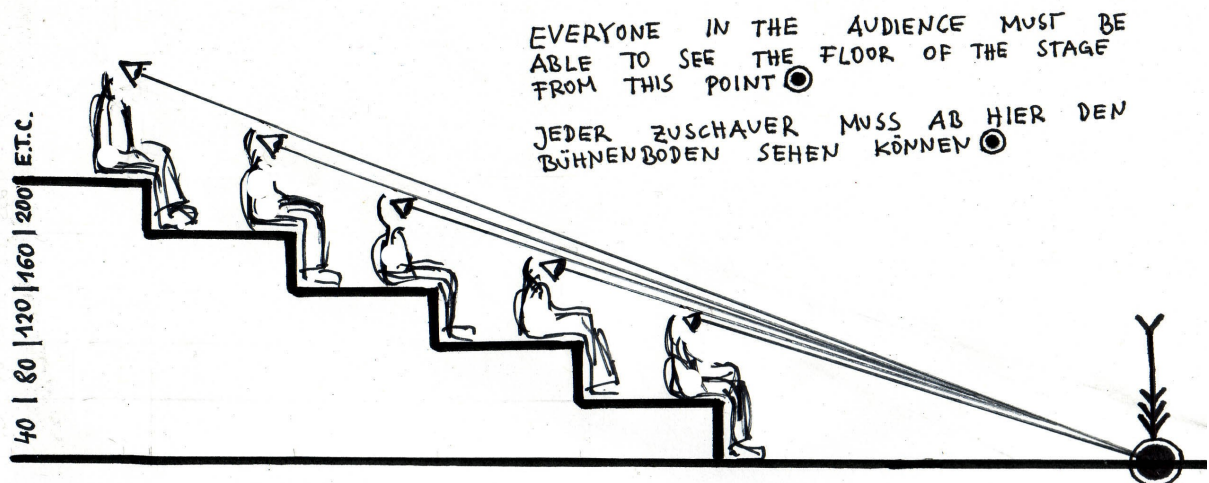
TECHNICIANS:

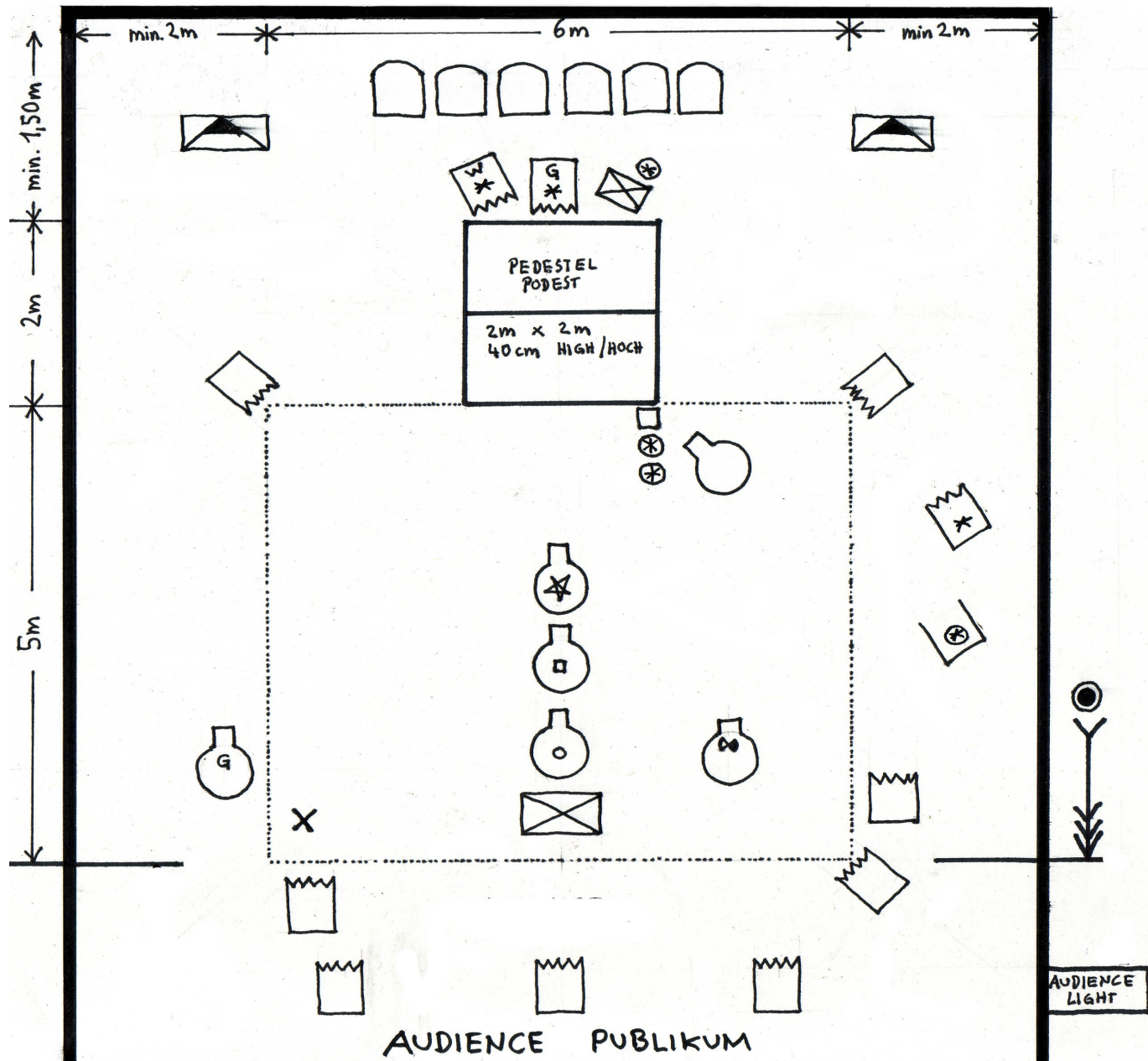
For setting up we need 1 sound technician and min. 1 light technician. For taking down and loading the car at arrival and after taking down we need min. 1 technician.









Please mind:

- Everyone in the audience must be able to see the floor of the stage
- The room must be dark and silent
- Audience no more than 200 persons
- We need parking close to the theatre/ stage
- We need a dressing room with sink/ water and mirror
- Smoke alarm must be deactivated because of fog machine

HOW CAN THE AUDIENCE SEE THE FLOOR OF THE STAGE ?





-  1000W PC/FRESNELL
-  1000W PROFIL
ETC → SO2
-  PAR 64 / 1000W
-  1000W FLOOD LIGHT
FLUT LIGHT
-  HANGING POINT
HÄNGE PUNKT
-  FLOOR / BODEN
-  COMPAGNIE
-  LOUDSPEAKER
LAUTSPRECHER