

Technical demands: Siberia

STAGE:

10 m width x 8 m depth x 4,50 m height

room must be completely darkened and without noise from outside

dark floor

possibility to hang things in the centre and back of the stage, see sketch (appr. 50kg/m²)

possibility to fasten stage hooks in 2 places in the floor, see sketch

2x 230V/16A connections for power light and sound on the stage, different circuits

from every place the audience must be able to see the floor of the stage

we bring our own lights and sound

OTHER:

On the stage we use a little bit of flour and appr. 1 kg of semolina. This could activate a smoke alarm, please deactivate for the performance. No pyro technics.

TIME / AUDIENCE

setting up time from 10 h on day of performance (if 20h), min. 8 h before performance

admission of audience not more than 10 minutes before performance starts

playing time app. 75 minutes, no intermission

taking down and packing takes about. 90 minutes.

two hours before the performance we need the theatre quiet for preparation

attendance figure not more than 200

WE NEED:

(Light) technician is needed to hang lights and strings. Accordingly a ladder as high as truss or ceiling.

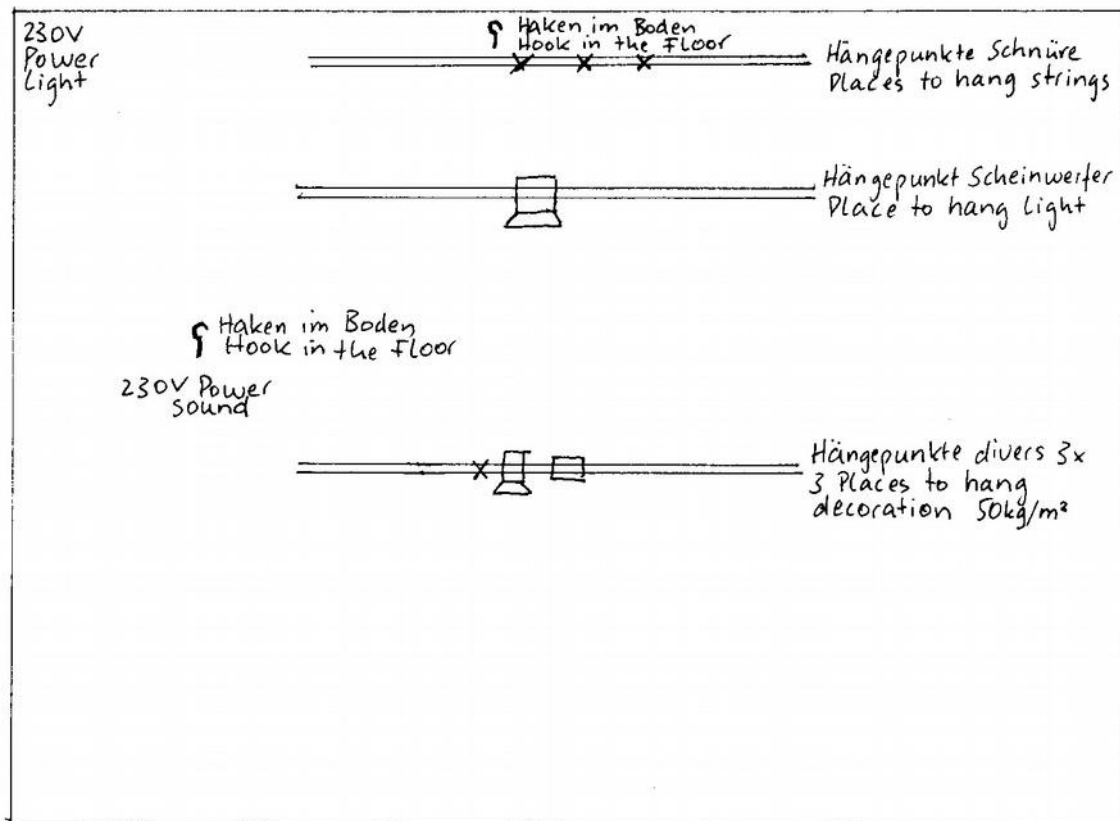
For the surtitles we need the prepared surtitles (texts provided by us in advance) on computer with beamer and surface to project next to or above the stage, plus a person to run the surtitles during the show.

Please provide:

- everyone in the audience must be able to see the full floor of the stage
- number of audience max. 200
- parking close to venue for unloading
- dressing room with sink and mirror
- 2 hours before the performance we need a quiet theatre for preparation & rehearsal

In general, these conditions are flexible, but please contact us in case of any necessary changes well in advance! (Phone: +49-170-8349397)

Sibirien Skizze der Bühne / Sketch of Stage



Publikum / Audience