

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

SIBERIA

Performance, Scenography, Puppets: Michael Vogel ::: Live-Music: Charlotte Wilde
Directed by: Christiane Zanger ::: Assisted by: Maria Koch

Figurentheater Wilde & Vogel / Co-produced by FITZ! Stuttgart and Westflügel Leipzig

The boundlessness of the country of Siberia, its emptiness, cold and apparent hostility becomes a stage for the limits of mankind. In the loneliness, the inner Siberia, the unpredictability begins and everyone is confronted with oneself. If nothing distracts, vital matters become urgent. How do we spend our lifetime? What do we keep up when no one is watching? What are we longing for? What comes over us on us in the emptiness?

Inspired by travel experiences and poets who spent time in Siberia involuntarily a musical universe, in which human existence is being questioned with fragments, figures and strings evolves.

A theatre expedition which leads to hazardous places and provokes emotions, which manifests, however, that it is incredibly lucky to meet someone at the edge of the world, with whom knowledge, fears and love can be shared.

The play goes beyond the ending with unimpaired wanderlust, freely adapted from Ossip Mandelstam: "Now only die - and then: the jump on the horse."

sibirisches ALFABET: *aufbruch (Seven Deadly Sins) /// barentsee /// chromatisch (abwärts) /// du demut /// explosion /// faden feinheit fell /// grüngold /// hirnrinde /// ich lote aus /// jetzt juckt's /// kopf ab! (kurzschluss) /// langsamer, leiser (I'm A Fool To Want You) /// mitsammen /// nadeschda /// ossip /// poet (Gestorben wie ein Dichter?) /// quantensprung /// rezitativ (In weite Ferne...) /// schwarzerdeflut /// tanz (aufwärts) /// unter der sonne (The Night We Called It A Day) /// voran /// warlam /// x-tausendmal /// ybereinstimmen: /// zwanzigfünfzehn wilde/ vogel/ zanger*

Supported by Kulturrat der Stadt Leipzig, Kulturstiftung des Freistaates Sachsen and Landesverband freier Theater Baden-Württemberg e.V. aus Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst des Landes Baden-Württemberg

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Figurentheater Wilde & Vogel

In 1997 the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel started their company, first in Stuttgart, from 2003 in Leipzig, where Wilde & Vogel are co-founders of the International Centre for Animated Theatre Westflügel.

Puppetry and Live-Music are the artistic means of Wilde & Vogel's theatre. Themes and dramatic material for the productions are manifold. They are always questioned concerning the adequate means of expression and reduced to the essence, to open room for imagination beyond the visible for the audience. Apart from classical drama (Hamlet, Faust, Orpheus, Salomé) and adaptations of novels (Krabat, The Hobbit, Frankenstein), musical material (until doomsday, Toccata) or poetry (Spleen, Songs for Alice) there is also a group of performances which base on original themes (Siberia, The Sensibility of the Giants, Dust, Kukułka). Co-operation with directors and colleagues from different artistic fields are essential for Wilde & Vogel and there are several international productions. Since 2007 Westflügel Leipzig has been the premiere theatre and also co-producer of all Wilde & Vogel plays. FITZ Stuttgart has been partner and co-producer since 1997.

TOURS to more than 30 different countries in Europe, America and Asia, amongst others for the Goethe Insitute, Festivals amongst others International Puppet Theatre Festival Erlangen, FIDENA Bochum, unidram Festival Potsdam, Fringe Recklinghausen, Festival Mondial Charleville- Mézières, at.tension Festival

PUPPETS, MUSIC, DIRECTION FOR OTHER THEATRES amongst others for Badisches Staatstheater Karlsruhe, Nørregaards Teater Ebeltoft (DK), Puppentheater der Stadt Halle, Staatsoper Stuttgart, Gulliver Theater Kurgan (RUS), BTL Białystok (PL), Grassi Museum Leipzig

COOPERATIONS amongst others with Grupa Coincidentia Białystok, Christoph Bochdansky, Frank Soehnle, Lehmann und Wenzel Leipzig, AChE Group St. Petersburg, Teatr Malabar Hotel Warschau, Gyula Molnár, Golden Delicious Schweiz/ Israel, Gregor Meyer/ Gewandhauschor Leipzig

AWARDS amongst others Intern. Festival Bielsko-Biala/ Poland 2002 and 2008, 5. International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic, Theaterpreis der Stuttgarter Zeitung 2007, International Puppet Theatre Festival Warsaw 2009, george tabori award 2013

Christiane Zanger

After studying violoncello and acting in Hamburg and Vienna, Christiane Zanger was engaged as an actress in the theatres of Castrop-Rauxel, Bonn and Düsseldorf, where she also worked as an assistant director for Werner Schroeter. Since 1991 she worked freelance in the fields of theatre music, conception of scenic concerts and recitations among others for the Hugo-Wolf-Akademie Stuttgart. 1993 she started her work as a director and writer for the figuren theater tübingen, concentrating on interdisciplinary work between acting, puppetry and music. This occupation led to tours to Japan and Korea and teaching obligations at the College for Music and Performing Arts, Stuttgart. 1997/98 scholarship by the Akademie Schloß Solitude Stuttgart. Further text and directions for Puppentheater der Stadt Magdeburg, Zikade Theater Stuttgart, Antje Töpfer Stuttgart, Theater Roos & Humbel CH, Grupa Coincidentia PL, Christoph Bochdansky AT. Since 1998 Christiane developed six productions with Figurentheater Wilde & Vogel, amongst others "Faust spielen" 2008, "The Hobbit" 2005, "Krabat" 2010.

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Siberia - Technicals

STAGE:

- 10 m width x 8 m depth x 4,50 m height
- room must be completely darkened and without noise from outside
- dark floor
- possibility to hang things in the centre and back of the stage, see sketch (appr. 50kg/m²)
- possibility to fasten stage hooks in 2 places in the floor, see sketch
- 2x 230V/16A connections for power light and sound on the stage, different circuits
- from every place the audience must be able to see the floor of the stage
- we bring our own lights and sound

OTHER:

On the stage we use a little bit of flour and appr. 1 kg of semolina. This could activate a smoke alarm, please deactivate for the performance. No pyro technics.

TIME:

- setting up time from 10 h on day of performance (if 20h), min. 8 h before performance
- admission of audience not more than 10 minutes before performance starts
- playing time app. 75 minutes, no intermission
- taking down and packing takes about. 90 minutes.
- two hours before the performance we need the theatre quiet for preparation

SUPPORT:

- (Light) technician is needed to hang lights and strings.
Accordingly a ladder as high as truss or ceiling.

IMPORTANT:

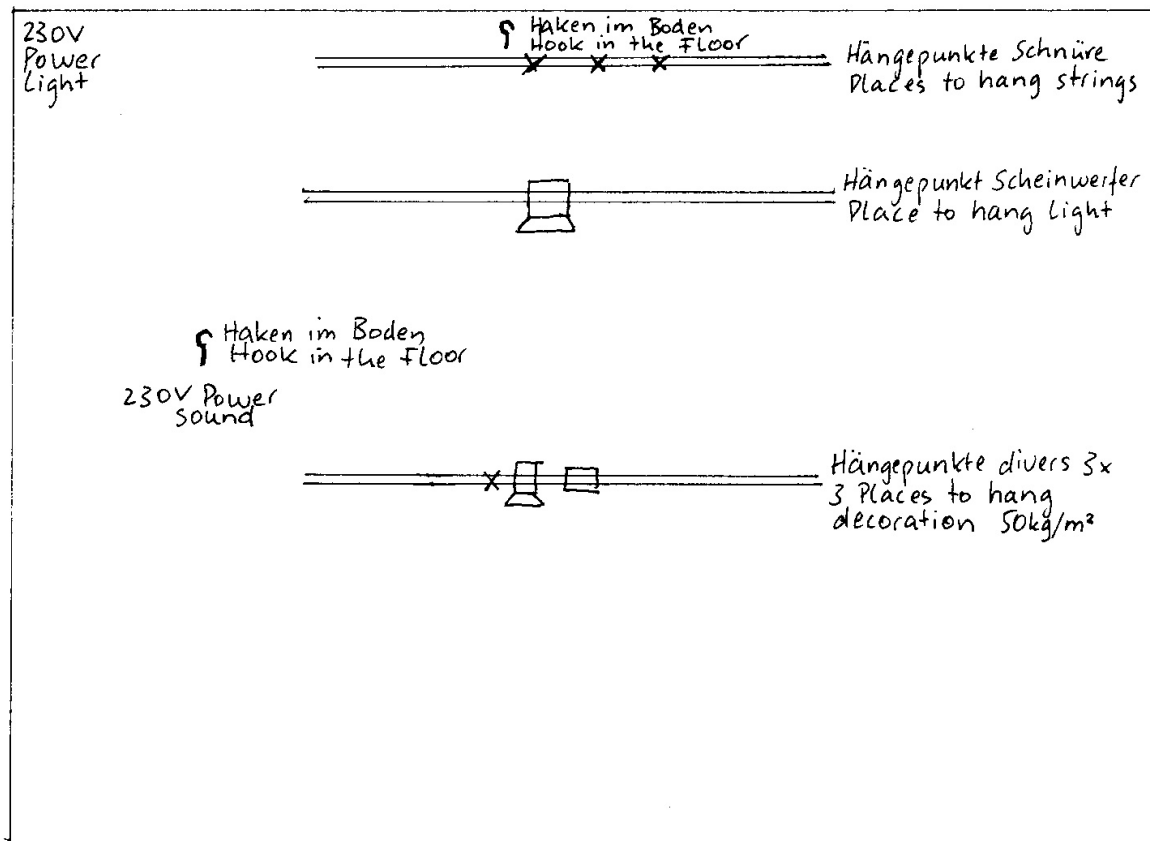
- everyone in the audience must be able to see the full floor of the stage
- audience max. 200
- parking close to venue for unloading
- dressing room with sink and mirror
- 2 hours before the performance we need a quiet theatre for preparation & rehearsal

In general, these conditions are flexible, but please contact us in case of any necessary changes well in advance! Contact: Michael Vogel, info@figurentheater-wildevogel.de, +49 176 21639683

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SKETCH OF THE STAGE - SIBERIA



Publikum / Audience