

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

Der Reigen - The Merry-Go-Round

An extremely beautiful song about death

Choreography: Rose Breuss

Performance, Puppets, Stage: Christoph Bochdansky, Michael Vogel

Dance: Kai Chun Chuang, Damian Cortes Alberti, Marcela Lopez Morales

Live-Music: Protect Laika (Stefan Wenzel, Charlotte Wilde)

Advice mask scenes: Björn Leese, Michael Vogel (Berlin)

Christoph Bochdansky [Wien], COV Compagnie Off Verticality [Linz] and Figurentheater Wilde & Vogel [Leipzig], co-production with Westflügel Leipzig

Inviting, brisk, grinning, playing music and dancing grotesquely, this is how Death is shown as a skeleton in the medieval Danse Macabre. Opposite of him - the human being: wondering, hesitating, persisting in a gesture. Many variations of the Danse Macabre have since formed the artistic examination of human beings with Death, but in the end all concepts mirror the inconceivability of the moment: our own meeting with Death.

Artists from different genres, cultures and generations are sharing their conceptions, fears and strategies to live with certainty of death. In a merry-go-round of pictures, movements, words and sounds, this same recurrent moment is played through in different modes: "mysterious", "maestoso", "in soft tones", "melancholy", "excited, frivolous, swinging" are the performing instructions.

And ... in the end we can witness an immortality: bawdy Punch and longing-to-die Pierrot show us, how Death can be outwitted.

Supported by Stadt Leipzig and Kulturstiftung des Freistaats Sachsen, Maßnahme mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushalts

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Der Reigen – The Team

Rose Breuss

Dance and movement studies at the University of Music and Performing Arts Vienna, Theaterschool Amsterdam, Temple University Philadelphia USA and dance notation (Labanotation) at the University of Surrey, Labanotation Institute.

Choreographed for the Lower Austrian Danube Festival, Wiener Festwochen, Kammeroper Wien, Theater Künstlerhaus, Ballet School of the Vienna State Opera, Wiener Konzerthaus, Klangforum Wien, Tanzquartier Wien, Grand Theatre Luxemburg and Philharmonie Luxemburg, Festspielhaus St. Pölten, Bregenzer Festspiele, Berliner Sphiensäle and international guest performances.

Choreographic residency at the Vienna Odeon 2010-2011.

International guest performances in Paris, London, New York, Washington, Minsk, Gdansk, Winterthur, Berlin, Stuttgart, Braunschweig, Stralsund, among others.

Awarded the Max Brand Prize for Experimental Music, the Theodor Körner Prize for Science and Art and the Prize of the Federal Chancellery for the choreography "Drift".

Since 2006 director of IDA - Institute for Dance Arts at the Anton Bruckner Private University in Linz, where she teaches, habilitated in 2005 and since 2013 holds a university professorship for Movement Research. Has taught as a guest at the Ballet School of the Vienna State Opera and at the University of Salzburg Music and Dance Studies, Hochschule für Musik und Darstellende Kunst Frankfurt, Middlesex University London, Cefedem Bordeaux, among others.

Cie. OFF VERTICALITY / C.O.V.

In 2009 Rose Breuss and Johannes Randolf founded the dance company C.O.V./ Cie. OFF VERTICALITY.

The core of their work is new creations. The work and rehearsal processes characteristic of contemporary dance take place in the form of residencies and in specific collaborations with various institutions. The company's programmatic line develops in a collective working method with the dancers Kai Chun Chuang, Damián Cortes Alberti and Marcela Lopez and in a network of internationally and locally active dancers. The artistic individuality, coupled with an accomplished technique of the dancers involved in all new creations, can be experienced in the company's idiosyncratic performances. Working with dance archive materials and collaborating with musicians play an important role in the selection of projects. The dance productions are shown in local and international festivals such as Wien Modern, Gmundener Festwochen, Brucknertage Stift St. Florian, Bregenzer Festspiele and in international guest performances in e.g. Transart Bozen, Festival Avril en Danza Alicante, Ukrainian Dance Platform, Dance Festival Skopje, Share Festival ect.

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The close collaboration of Cie. Off Verticality with the renowned Institute of Dance Arts of the Anton Bruckner Private University expands the possibilities and resources of the company. Master's students from the Institute for Dance Arts are regularly involved in the Cie.'s projects, stagings and performances.

The work of the Dance Collective is supported by the Province of Upper Austria, the City of Linz, the Federal Ministry for Education, Arts, Austrian Cultural Forums.

Figurentheater Wilde & Vogel

In 1997, the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel (a graduate of the Stuttgart Department for Puppetry) founded their company, first in Stuttgart and since 2003 in Leipzig, where Wilde & Vogel co-founded the Westflügel as the International Centre for Puppet Theatre.

Puppet theatre and live music are the artistic means of Wilde & Vogel's theatre. The themes and dramatic models of the productions are manifold. They are always questioned concerning the adequate means of expression and reduced to the essence, to open room for imagination beyond the visible for the audience. Apart from classical drama (Hamlet, Faust, Orpheus, Salomé) and adaptations of novels (Nils Holgersson, The Hobbit, Frankenstein), musical material (until doomsday, Toccata) or poetry (Spleen, Songs for Alice), there are a number of productions which base on original themes (Siberia, The Sensibility of Giants, Dust, Kukułka). Co-operation with directors and colleagues from different artistic fields are essential for Wilde & Vogel, and international productions are often created (e.g. with Grupa Coincidentia Białystok, Christoph Bochdansky, Frank Soehnle, Lehmann und Wenzel Leipzig, AChE Group St. Petersburg, Gyula Molnár, Golden Delicious Switzerland/ Israel). Since 2007 Westflügel Leipzig has been the premiere theatre and also co-producer of all Wilde & Vogel plays. FITZ Stuttgart has been partner and co-producer since 1997.

Guest performances have taken the ensemble to over 30 different countries in Europe, Africa, America and Asia, to numerous festivals, including the International Figure Theatre Festival Erlangen, FIDENA Figure Theatre of the Nations Bochum, unidram Festival Potsdam, Fringe Recklinghausen, Festival Mondial Charleville-Mézières, at.tension Festival. Works (direction, set design, music) for Badisches Staatstheater Karlsruhe, Nørregaards Teater Ebeltoft (DK), Puppentheater der Stadt Halle, Puppentheater Waidpeicher Erfurt, Staatsoper Stuttgart, Gulliver Theater Kurgan (RUS), BTL Białystok (PL), Grassi Museum Leipzig Workshops a. o. for Akademia Teatral. Akademia Teatralna Białystok / Warsaw, Stockholms Stadsteatern, Trinity College / Hartford Connecticut, Turku Polytechnic & Arts Academy, Muhlenberg College / Allentown Pennsylvania, Stuttgart Figure Theatre course.

Prizes and awards e.g. International Festival Bielsko-Biala/ Poland 2002 and 2008, 5th International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic, Stuttgart Theatre Award 2007, Grand Prix of the International Puppet Theatre Festival Warsaw 2009, George Tabori award 2013

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Christoph Bochdansky

Puppeteer and Puppet Maker

Studied at the Mozarteum Salzburg, then at the Figurentheatercolleg in Bochum. Worked with various puppet theatre ensembles in Germany, Austria and Holland.

Current productions (selection): Der Reigen. An extremely beautiful song of death, together with the puppet theatre Wilde&Vogel and Cie. Off Verticality!, Himmel und Hölle together with the duo "die Strottern" Klemens Lendl, David Müller. Demons (solo). For children: Die Blumengeschichte, with "die Strottern" and Martin Ptak, Rumpelstilzchen, with Ruth Humer.

Works as director, set designer and puppet maker. (Puppet Theatre of the City of Halle, Theater Junge Generation Dresden, Figurentheater Lilarum Vienna, Zurich Opera, BTL Białystok Poland).

He was a guest lecturer at the Stuttgart University of Music and Performing Arts and the Ernst Busch University of Applied Sciences in Berlin, VSMU Faculty of Theatre Academy of Performing Arts in Bratislava, Slovakia.

With his plays he has been a guest at festivals in most European countries, Taiwan, Indonesia, the USA and Israel etc.

Publication of two books, "Anmerkungen zur Umgebung" short stories 2015 and "Botendienst ins Jenseits" novel 2019 - Verlag Wortreich Wien.

Stefan Wenzel / Protect Laika

Stefan Wenzel studied puppet theatre at the Stuttgart University of Music and Performing Arts. In 2012 he founded the puppet theatre duo Lehmann and Wenzel together with Samira Lehmann. Since then he has developed his own productions and international guest performances as well as collaborations with artists of various genres. In addition to developing their own plays, they also work as directors, set designers, workshops and installers. The Westflügel Leipzig is the base and premiere venue of the ensemble, which is also part of the artistic management team here.

Own productions include "Frauen in gehobenen Positionen" - premiere 2019, Westflügel Leipzig, with Franziska Merkel, "Die wundersame Reise der kleinen Sofie" - premiere 2018, Westflügel Leipzig, with Pauline Drünert, director: Christiane Zanger, "Zaches" - premiere 2015, Westflügel Leipzig, director: Michael Vogel, "Der Freischütz" - premiere 2012, Westflügel Leipzig, director: Michael Vogel, awarded the Leipzig Movement Art Prize in 2013.

Even in productions in which he acts primarily as a performer and puppeteer, Stefan Wenzel is always also a musician and singer. In 2019 he founded the duo Protect Laika together with Charlotte Wilde, which improvises and makes music mainly with electronics, but also with guitar, violin, voice and noises.

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Der Reigen - Technicals

ROOM

- 10 m x 8 m (width x depth, optimal size) clean black dance floor glued without waves
- 4 platforms (1 m x 2 m / 40 cm high)
- 8 hanging points (marked with x in the plan) for light things on the ceiling
- Entrance possibilities from L and R / door or scarf
- Absolutely darkened hall (no visible luminous EXIT signs in the stage area)

SOUND

- PA with subwoofer sufficient for the room - position at rear edge of stage
- Signal is picked up at rear left of musicians from mixing desk

LIGHT

- DMX signal
- 14 x PC or Fresnell 1000 W with barndoors
- 6 x profile spotlights (e.g. S4 / Junior)
- 1 x dimmer offset rear centre on floor (500W)
- 1 x dimmer offset top centre stage (500W)
- Auditorium light on DMX signal

ELECTRIC:

- 2 X sound power to music podium left

OTHERS

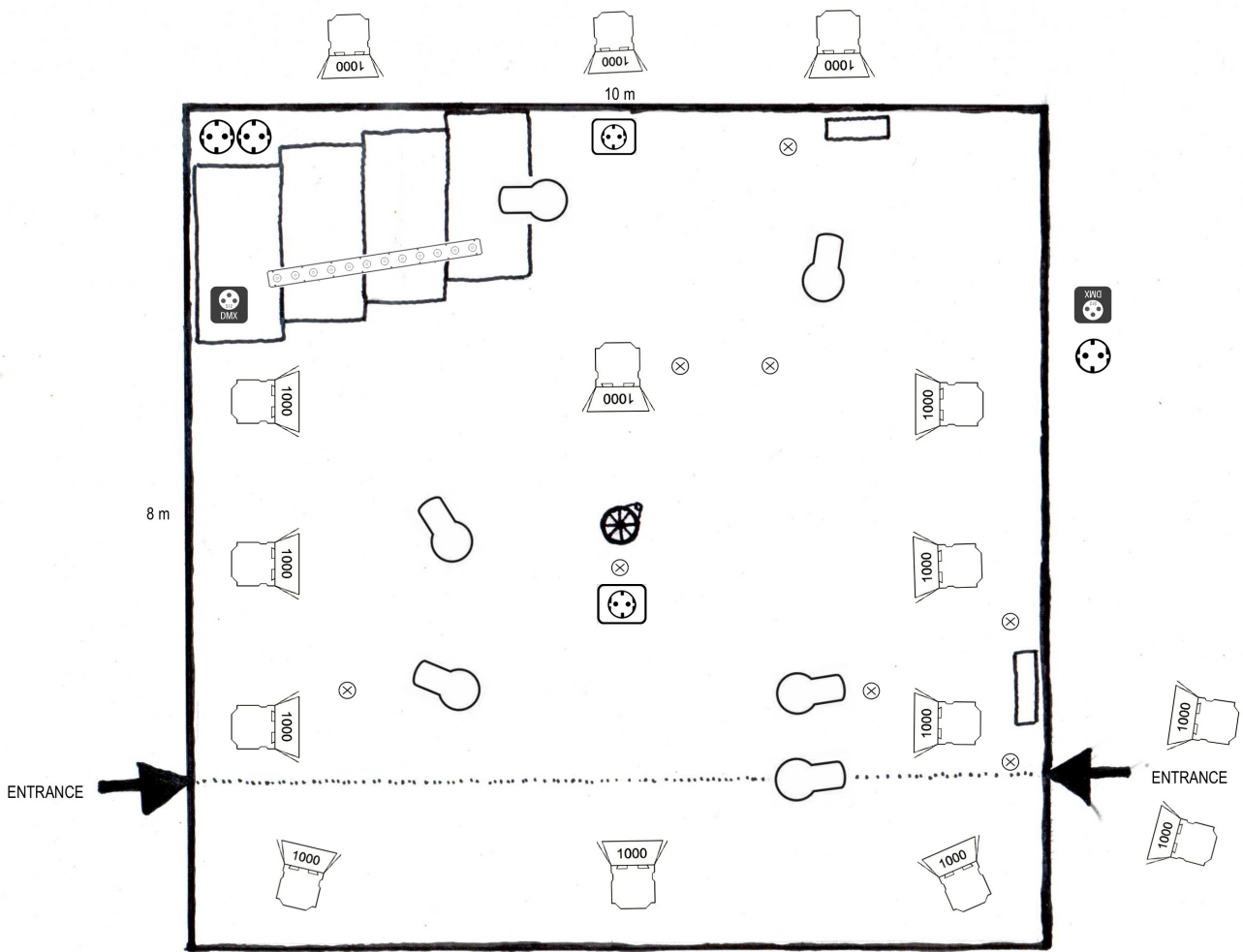
- Cloakroom for 7 people
- Sound mixer, LED ramps, DMX light computer we bring ourselves
- In general, the set-up is flexible, but changes must be discussed with us!

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Der Reigen - Light Plan



A U D I E N C E