

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397



*What do you read, my lord?
Words, words, words.*

Puppets, Stage, Performance: Michael Vogel :: Live-Music: Charlotte Wilde :: Dir. by: Frank Soehnle

The phenomenon of „Hamlet“ and Shakespeare's text form the basis of this theatre collage for a puppeteer and a musician.

The characters, distorted to grotesque puppets, grub themselves out of the rotten stage. Driven by the sounds of an electric guitar, Claudius and Gertude, Hamlet and Ophelia, Clown and Actor play their game once more.

Scraps of words and dialogues in English and German mingle with old and new music.

Hamlet's question about conformity or rebellion, about the morally right decision in a corrupt world is put again. The perspective changes with the player's viewpoint: if he is driven by revenge or reconciliation the figures drag the player into the action; if he keeps his distance the question fades out in laughter.

*„...And under every dancer
A dead man in his grave.
No ups and downs, my pretty,
A mermaid not a punk;
A drunkard is a dead man,
And all dead men are drunk.“
(W.B. Yeats)*

Grand Prix at the 1st International Festival of Solo Animators Theater Lalek Arlekin, Łódz, Poland

1. Award at the 32. PIF International Puppet Theatre Festival, Zagreb, Croatia

3 Awards at the 19. International Festival of Puppetry Art, Bielsko-Biala, Poland

Grand Prix at the International Puppet Festival 2001, Torun, Poland

Award for acting at the International Puppet Festival of Adult Puppet Theatre 2001, Pécs, Hungary

1. Award at the 5. International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic

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Exit. - Technicals

STAGE

- playing area (stage or pedestals) 8m x 5m (width x depth) Minimum - larger is better!
- height 1,20m if seating is at ground level, if rows of seats are ascending, accordingly lower
- height of room above stage at least 3,00m - higher is better!
- distance from first row of seats to edge of stage 2m
- black floor, black curtains on side and back (we might decide to take them down if the walls look nice)
- in the back of the stage it must be possible to fasten a gauze cloth (at 2 points)

EQUIPMENT

- two sockets, separate circuits (220V/16A)
- a ladder for construction (to ceiling of stage)
- we bring our own light and sound, according to the room we need 4 spots min. with blue colour (Rosco Filter No. 063 Pale Blue) to make an atmospheric light for when the audience come in, controlled with light system of the house

TIME / AUDIENCE

- setting up time is from 10h on the day of the performance, at least 6 hours
- admission at the earliest 10 minutes before the beginning of the performance
- playing time ca. 70 minutes, without intermission
- taking down and packing up takes ca. 90 minutes

SUPPORT

- we need one technician to help unload and for ca. 1 hour in beginning of setting up and for taking down, and one light technician for setting up the lights for the audience

Please notice:

- everybody in the audience must be able to see the floor of the stage
- the room must be completely dark and without any noise from outside
- attendance figure not more than 200, from 16 years
- dressing room with mirror and sink
- parking place close to the stage
- two hours before the performance we need the theatre quiet for preparation

In general, these conditions are flexible, but please contact us in case of any necessary changes well in advance! Contact: Michael Vogel, info@figurentheater-wildevogel.de, +49 176 21639683