

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

KRABAT

A theatre adventure with puppets, masks and music for young people from 12 years up and adults
based on the novel by Otfried Preussler

„Krabat, come to the mill!“ A homeless war orphan finds shelter with twelve miller boys and their master. Strict rules, dark customs, black magic: everything is tolerable as long as the bowl is filled and the bed in a dry place. Krabat gets close and closer to the master. And not because he is a hero, but because he wins a friend and the love of the girl, he is able to defeat the black power.

„Krabat“ touches the audience with strong pictures, impressive masks and puppets, very little words and vast musical landscapes. In a wonderfully light way the performance tells of hard times, human depths and a strong first love.

Directed by: Christiane Zanger ::: Performed by: Pawel Chomczyk, Dagmara Sowa,
Michael Vogel, Stefan Wenzel ::: Live-Music: Charlotte Wilde ::: Puppets and Stage design:
Michael Vogel ::: Assistant to director: Heiko Klandt

A production by Figurentheater Wilde & Vogel (Leipzig) with Grupa Coincidentia (Bialystok)
co-produced by FITZ! Stuttgart and Lindenfels Westflügel Leipzig.

With financial support by Kulturstiftung des Freistaates Sachsen, Kulturamt der Stadt Leipzig,
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KRABAT- TECHNIK

ROOM:

min. 9 m width

min. 7 m depth

min. 4 m height

- everyone in the audience needs to be able to see the floor of the stage
- dark even floor
- empty back wall without molton
- 100% darkness

We also need:

possibilities to hang things above the stage

pedestal 2 x 2 m / 40 cm high on the stage

smoke alarm deactivated for Hazer „Look Unique“ (we bring this)

LIGHTS:

We will bring our own light mixer and will need a DMX connection on the stage.

We need these lights from the theatre:

11 x 1000 W PC / Fresnell with flaps

4 x Profile (ETC SOURCE FOUR JR ZOOM 25° - 50°) one with iris

2 x Profile (ETC SOURCE FOUR PROFILE EDLT in high rooms 50°, in rooms lower than 3m it has to be 90° - VERY IMPORTANT!!!), one with Gobo holder

1x 1000 W flood light

6x PAR 64 / 1000 W

We bring these lights ourselves:

3 x 500 W flood light

1 x shadow lamp 500 W

2 x pinspot

To install the lights we need:

5 connections for lights on the floor with max 1500W each

22 connections for lights above the stage with max 1000W each

We also need:

DMX connection on the stage

Lights for audience on DMX signal (if necessary with extra lights)

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SOUND:

From the theatre we need a sound system large enough for the room, the speakers need to be standing on the stage. We bring our own mixer and need the sound connection for that on the stage. If necessary we can bring our own sound system.

TIME:

Setting up takes min. 9 hours, depending on the room and the preparation of theatre technicians

Admission of audience no earlier than 5 minutes before performance starts

Playing time about 1 hour

Taking down the stage takes about 1 hour

1 hour before beginning of performance we need the room silent for preparation

TECHNICIANS:

For setting up we need 1 sound technician and min. 1 light technician. For taking down and loading the car at arrival and after taking down we need min. 1 technician.

Please mind:

Everyone in the audience must be able to see the floor of the stage

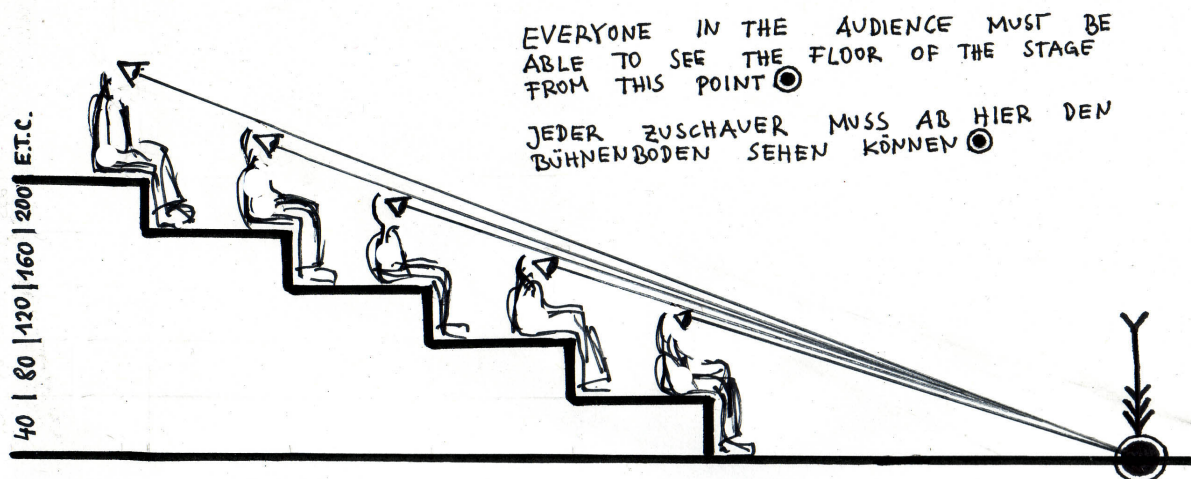
The room must be dark and silent

Audience no more than 200 persons

We need parking close to the theatre/ stage

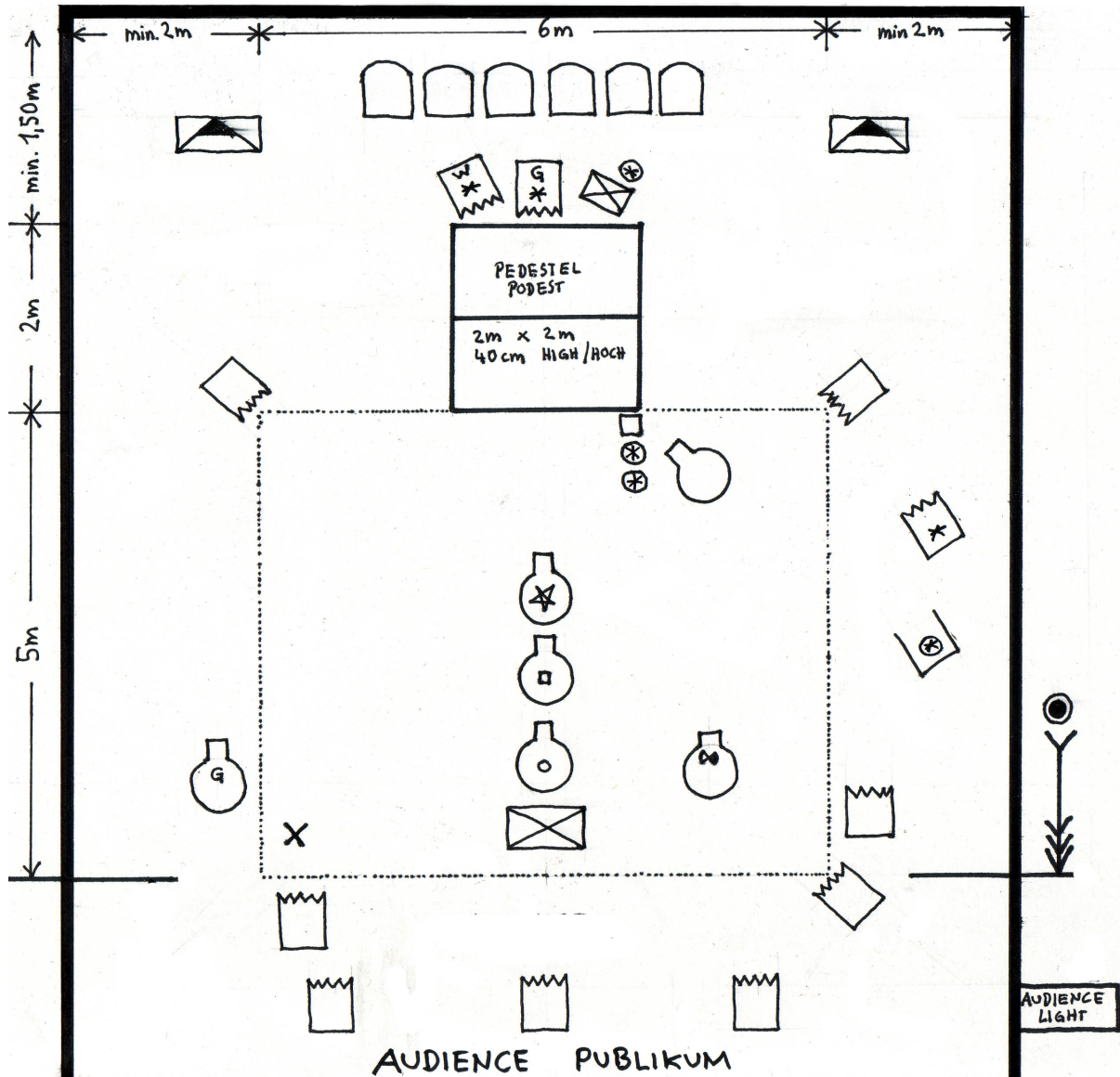
We need a dressing room with sink/ water and mirror









Smoke alarm must be deactivated because of hazer



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-  1000W PC/FRESNELL
-  1000W PROFIL
ETC → 50R
-  PAR 64 / 1000W
-  1000W FLOOD LIGHT
FLUT LIGHT
-  HANGING POINT
HÄNGE PUNKT
-  FLOOR / BODEN
-  COMPAGNIE
-  LOUDSPEAKER
LAUTSPRECHER