

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

Songs for Alice

Directed by: Hendrik Mannes ::: Texts: Lewis Carroll ::: Performance, Stage, Puppets: Michael Vogel ::: Live-Music: Johannes Frisch (double bass, composition), Charlotte Wilde (violin, guitar, composition) ::: Special version plus: Philipp Scholz (drums), Konrad Schreiter (trumpet), Thomas Weber (table guitar)

The strange white rabbit and the mysterious Cheshire Cat, the fat Duchess, the egg faced Humpty Dumpty and the fabulous Jabberwocky, the extinct Dodo or the rowdy twins Tweedle Dee and Tweedle Dum: By no means are they nice figures out of a harmless children's story, but ludicrous representatives of a bizarre logic of the absurd and of an underlying desire. The mathematician, writer and photographer Lewis Carroll invented them to entertain his little girlfriends and collected their stories in the two novels „Alice in Wonderland“ and „Through the Looking Glass“, which became classics of the world literature.

„Songs for Alice“ extracts the poems from both volumes and transforms them into scenes and songs. Puppeteer and musicians carry us off into a somnambulant twilight zone of imagination and moments of revelation which show, why Carroll's Texts aren't just great children's literature but also inspired a diversity of artists like the writer James Joyce, surrealists like André Breton, the cognitive scientist Douglas R. Hofstadter or the British comedy group Monty Python. Directed by Hendrik Mannes this production walks the line between theatre and concert with soulful hits and noisy explosions, expressive puppets and poetic machines, quiet moments and great ballyhoo, catchy tunes and last dances.

The White Knight: `But here I must leave you. - You are sad, let me sing you a song to comfort you.'

Alice: `Is it very long?'

The White Knight: `It's long, but very, VERY beautiful. Everybody that hears me sing it - either it brings the TEARS into their eyes, or else.

Alice: `Or else what?'

The White Knight: `Or else it doesn't, you know.'

Produced by Wilde & Vogel (Leipzig) and Johannes Frisch (Karlsruhe)

Co-produced by Westflügel Leipzig and FITZ! Zentrum für Figurentheater Stuttgart

Supported by Fonds Darstellende Künste, Stadt Leipzig, Kulturstiftung des Freistaats Sachsen

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Songs for Alice - Technicals

ROOM:

min. 5 m width, best 12m

min. 6 m depth, best 10m

min. 4 m height, best 5m

- everyone in the audience needs to be able to see the floor of the stage
- dark even floor, dark walls
- 100% darkness

We also need:

possibilities to hang things above the stage (for a lampshade and a confetti machine)

a black or brown simple chair (without armrests on the sides)

LIGHTS:

We will bring our own light mixer and will need a DMX connection on the stage.

We need these lights from the theatre:

8 x 1000 W PC / Fresnell with flaps

2 x Profile (ETC SOURCE FOUR JR ZOOM 25° - 50°)

Colour filters:

2X 126 Bright Pink (LEE Filters) for PC

2X 139 Primary Green (LEE Filters) for PC

2X 075 Evening Blue (LEE Filters) for S4

To install the lights we need:

5 connections for lights on the floor with max 1500W each

11 connections for lights above the stage with max 1000W each

We also need:

3 separate power circuits on the stage

Lights for audience on DMX signal (if necessary with extra lights)

SOUND:

From the theatre we need a sound system large enough for the room, the speakers need to be standing on the stage. We bring our own mixer and need the sound connection for that on the stage. If necessary we can bring our own sound system.

TIME:

Setting up takes min. 9 hours, depending on the room and the preparation of theatre technicians

Admission of audience no earlier than 5 minutes before performance starts

Playing time about 85 minutes

Taking down the stage takes about 1 hour

1 hour before beginning of performance we need the room silent for preparation

TECHNICIANS:

For setting up we need 1 sound technician and min. 1 light technician. For taking down and loading the car at arrival and after taking down we need min. 1 technician.

Please mind:

Everyone in the audience must be able to see the floor of the stage

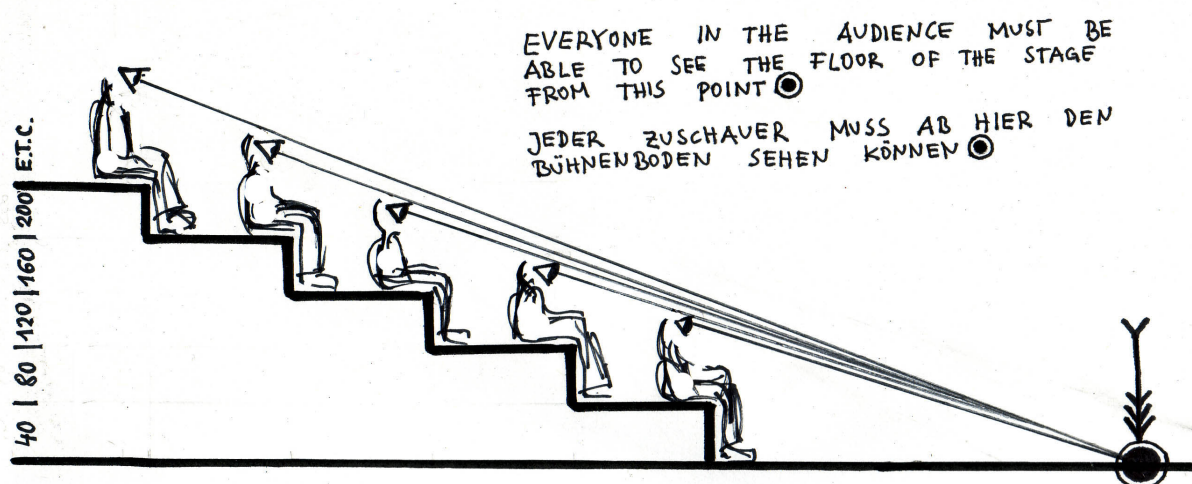
The room must be dark and silent

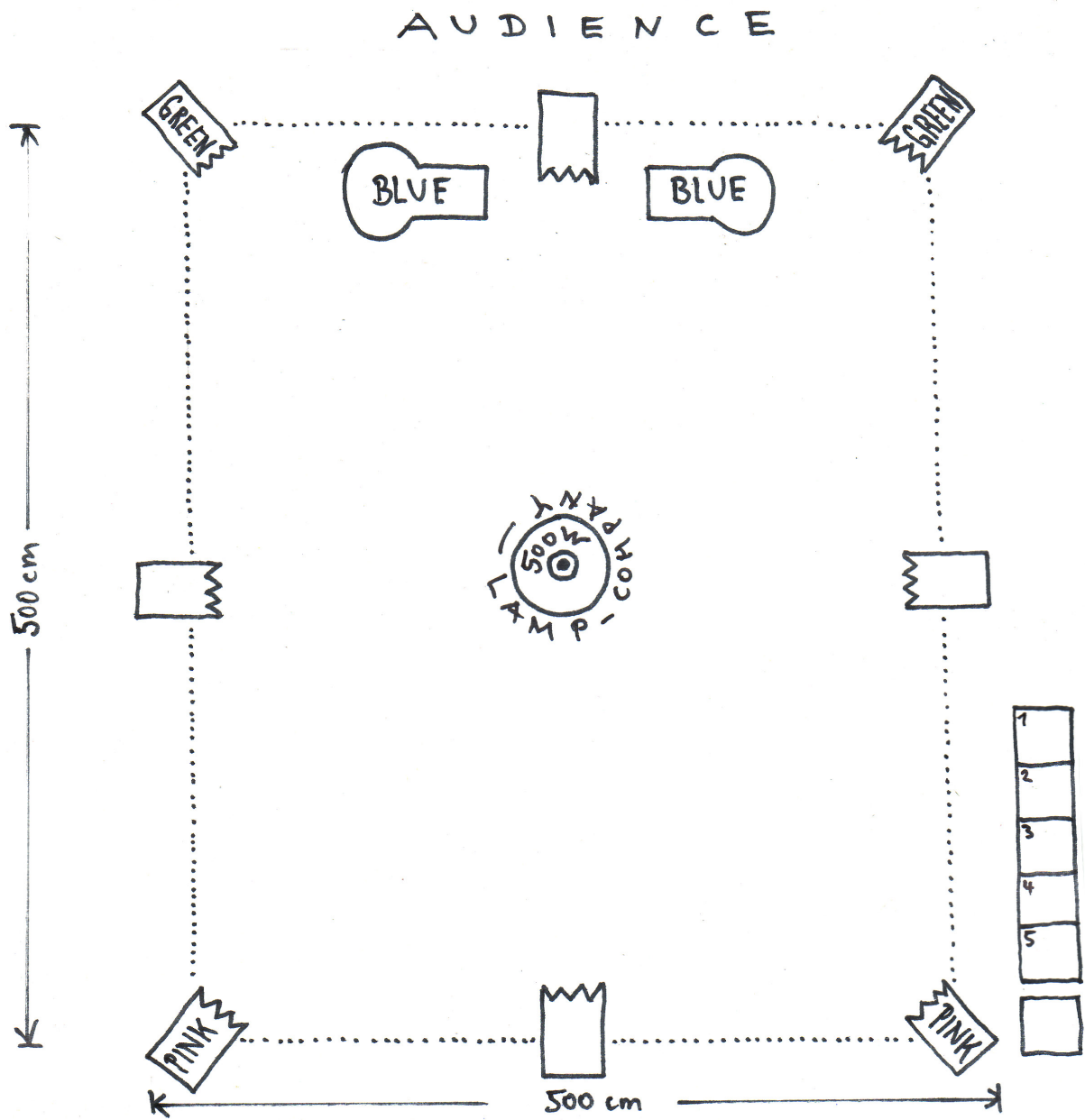
Audience no more than 200 persons


We need parking close to the theatre/ stage

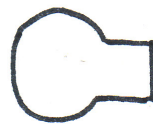
We need a dressing room with sink/ water and mirror

Smoke alarm must be deactivated because of fog machine

HOW TO SEE THE FLOOR OF THE STAGE:



 = 1000W PC

 = PROF / 54

- 126 BRIGHT PINK
- 139 PRIMARY GREEN
- 075 EVENING BLUE