

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

Spleen

Charles Baudelaire: Poems in Prose

Figurentheater Wilde & Vogel, co-produced by FITZ! Stuttgart and Westflügel Leipzig

Directed by: Hendrik Mannes ::: Performance & Puppets: Michael Vogel ::: Live-Music: Charlotte Wilde ::: Voices: Charlie Bunn, Hannah Ravalda, Catherine, Emily, Eve and Lawrence Smith

Which one of us, in his moments of ambition, has not dreamed of the miracle of a poetic prose, musical, without rhythm and without rhyme, supple enough and rugged enough to adapt itself to the lyrical impulses of the soul, the undulations of reverie, the jibes of conscience? It was, above all, out of my exploration of huge cities, out of the medley of their innumerable interrelations, that this haunting ideal was born. (Baudelaire: Preface to „Paris Spleen“, 1869)

„Spleen“ is a kaleidoscope of pictures, songs and miniatures, inspired by Charles Baudelaire's collection of poems in prose „Le Spleen de Paris“, which was published posthumously in 1869. Mankind on the threshold to modernity is described in the scenes played out between thirst for life and longing for death, between a romantic search for infinity and a brutal triviality.

The play is open in this production: the performers are on the stage with puppets and musical instruments, Baudelaire's texts are spoken by children and recorded on tape. The magic of this kaleidoscope develops in the imagination between actors, material and audience: A sequence of pictures and live-music, that wants to counterpoint Baudelaire's vision of the world and open it for an understanding from the present.

*Awarded with the prize for a Special Artistic Achievement at the Stuttgarter Theaterpreis 2007
Grand Prix and Young Critics Award at the Intern. Festival of Puppetry Art, Bielsko-Biala (PL) 2008
Grand Prix and two special awards at the Intern. Festival of Puppet Theatre Warsaw (PL) 2009
Award for the best music at Festival „Spotkanie“ at Teatr Baj Pomorski Torun (PL) 2009*

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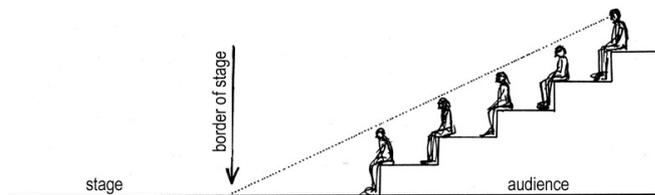
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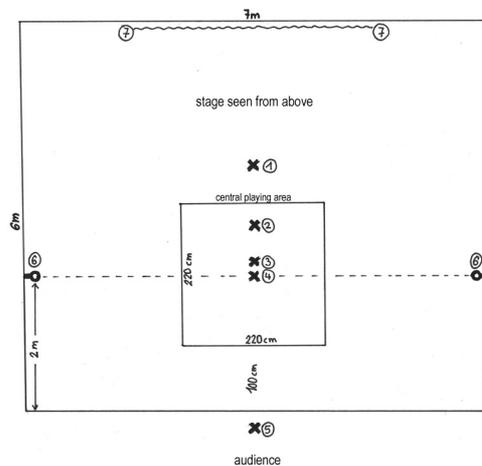
SPLEEN- TECHNICALS

RAUM:

- playing area/ stage size min. 8 m width x 6 m depth - bigger is better - min. 3,40 above stage
- dark floor or black dance floor
- 100% dark
- from every place the audience must be able to see the floor of the stage



6 HANGING POINTS & 2 PLACES TO FASTEN ROPE ON THE WALL:



- 1 = spotlight Source Four 750W – 36° / 50° / 70° (depending on height of room)
- 2 = Small Moon ca. 200 g
- 3 = Snowmachine ca. 1000 g
- 4 = Spotlight 500 W Flood
- 5 = Spotlight Arri 500 W
- 6 = possibility to fasten a rope on sides of the stage at about 240 cm height (from floor of stage),
must hold tension of about 80 kg
- 7 = backdrop 360 cm width (light)

* we bring all this, including lights, except Source Four only if theatre can't provide it!

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ELECTRICITY / EQUIPMENT

- two sockets (220V/16A), different circles
- we bring light and sound equipment
- a ladder for construction (to ceiling of stage)
- we need one house technician for setting up and striking

TIME / AUDIENCE:

- setting up time from 10 h on day of performance (if 20h), min. 8 h before performance
- admission of audience not more than 10 minutes before performance starts
- playing time app. 70 minutes, no intermission
- taking down stage takes ca. 90 Min.
- two hours before the performance we need the theatre quiet for preparation
- audience number max. 200

These conditions are flexible, but please ask us in any case about necessary changes in advance !

Contact: Michael Vogel info@figurentheater-wildevogel.de, +49 170 8349397