

WILDE & VOGEL

figurentheater

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Animal Farm

a Musical in ten chapters based on George Orwell
German translation: Ulrich Blumenbach

Wilde & Vogel, Feisel and Comrades in co-production with FITZ Stuttgart, T-Werk
Potsdam and Westflügel Leipzig

direction, stage, light: Michael Vogel
dramaturgy, text version: Janne Weirup
performed by: Florian Feisel, Alexandra Gosławska, Mechtild Nienaber, Samira Wenzel,
Stefan Wenzel
live-musik, improvisations: Johannes Frisch, Aline Patschke, Philipp Scholz, Charlotte Wilde,
Stefan Wenzel
puppets: Mechtild Nienaber, Michael Vogel, Samira Wenzel
songs: Aline Patschke, Stefan Wenzel, Charlotte Wilde
ouverture: Aline Patschke
metal construction: Christian Schmit
choreography Can Can: Therese Banzhaf
hand choreography Mr. Big Pig: Alexandra Gosławska, Aline Patschke
assistants to puppets and decor: Jette Emuth, Judith Eckhardt
thank you to: Jim Whiting

“Old Major cleared his throat and began to sing. As he had said, his voice was hoarse, but he sang well enough, and it was a stirring tune, something between ‘Clementine’ and ‘La Cucaracha’. The words ran: Beasts of England, beasts of Ireland, Beasts of every land and clime, Harken to my joyful tidings of the golden future time.”
(Animal Farm, George Orwell)

Donkeys and horses, dogs and hens, ducks and pigs, cats and goats listen together on the straw in the barn to the legacy of the award-winning breeding boar Old Major. What follows is a rebellion against old farmer Jones, and overnight the animals become their own rulers. All animals are equal. But which animals are more equal? The pigs, of course. Because they can even recite the alphabet from A to Z...

George Orwell's analysis of the inevitable dynamics of totalitarian mechanisms, written in the mid-1940s, is frighteningly relevant today. His view of demagogues and tyrants, collaborators and followers, but also of the handling of true and fake news, the falsification

of history, the exclusion of those who think differently and the behaviour of those in power seems highly topical. A piece of timeless world literature and a musical fairy tale full of grim humour.

Wilde & Vogel, Feisel and Comrades: this is a team of very different people with diverse forms of artistic expression. To stay with the image of Animal Farm: old pigs and young ducklings come together, some are better at reading, others are more persistent workers, one sews, another drums, the rest sing fervently in a choir. All of them together, under the direction of Michael Vogel and with a text adaptation by Janne Weirup, developed this production.

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