

Siberia

**Performance, Scenography, Puppets: Michael Vogel, Live-Music: Charlotte Wilde,
Directed by: Christiane Zanger, Assistance: Maria Koch, Graphics: Robert Voss**

The boundlessness of the country of Siberia, its emptiness, cold and apparent hostility becomes a stage for the limits of mankind. In the loneliness, the inner Siberia, the unpredictability begins and everyone is confronted with oneself. If nothing distracts, vital matters become urgent. How do we spend our lifetime? What do we keep up when no one is watching? What are we longing for? What comes over us on us in the emptiness?

Inspired by travel experiences and poets who spent time in Siberia involuntarily a musical universe, in which human existence is being questioned with fragments, figures and strings evolves.

A theatre expedition which leads to hazardous places and provokes emotions, which manifests, however, that it is incredibly lucky to meet someone at the edge of the world, with whom knowledge, fears and love can be shared.

The play goes beyond the ending with unimpaired wanderlust, freely adapted from Ossip Mandelstam:

"Now only die - and then: the jump on the horse."

sibirisches ALFABET: aufbruch (Seven Deadly Sins) /// **barentsee** /// **chromatisch** (abwärts) /// **du demut** /// **explosion** /// **faden feinheit fell** /// **grüngold** /// **hirnrinde** /// **ich lote aus** /// **jetzt juckt's** /// **kopf ab!** (kurzschluss) /// **langsamer, leiser** (I'm A Fool To Want You) /// **mitsammen** /// **nadeschda** /// **ossip** /// **poet** (Gestorben wie ein Dichter?) /// **quantensprung** /// **rezitativ** (In weite Ferne...) /// **schwarzerdeflut** /// **tanz** (aufwärts) /// **unter der sonne** (The Night We Called It A Day) /// **voran** /// **warlam** /// **x-tausendmal** /// **ybereinstimmen:** /// **zwanzigfünfzehn wilde/ vogel/ zanger**

A co-production with FITZ! Zentrum für Figurentheater Stuttgart and Westflügel Leipzig, supported by Kulturamt der Stadt Leipzig, Kulturstiftung des Freistaates Sachsen and Landesverband freier Theater Baden-Württemberg e.V. aus Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst des Landes Baden-Württemberg

The Figurentheater Wilde & Vogel

was founded in 1997 by the puppeteer Michael Vogel (graduate of Department for Puppetry Stuttgart) and the musician Charlotte Wilde as a professional freelance touring company and it is expanded regularly for different projects by European artists from various artistic branches. The theatre moved from Stuttgart to Leipzig in 2009.

Besides their own productions, which toured more than 30 countries in Europe, Asia and America and were awarded in several international festivals, Wilde & Vogel also co-operated with theatres in Germany (Badisches Staatstheater Karlsruhe, Puppentheater der Stadt Halle, Staatsoper Stuttgart) and abroad (Nørregaards Teater Ebeltoft/ DK, Kompania Doomsday/ PL) and had teaching assignments in Germany and abroad (Akademia Teatralna Białystok / Warsaw, Trinity College / Hartford Connecticut, Turku Polytechnic & Arts Academy, Muhlenberg College / Allentown Pennsylvania). In 2003 Wilde & Vogel founded the Lindenfels Westfluegel Leipzig as a place for freelance theatre groups, with an emphasis on puppetry, where they have been producing plays and festivals since then.

Selected productions: "Exit. A Hamletfantasie", dir. by Frank Soehnle 1997, "Midsummer Night's Dream - reorganized", with Christoph Bochdansky (A), dir. by Astrid Griesbach 2004, „Spleen. Charles Baudelaire: Poems in Prose“, dir. by Hendrik Mannes 2006, „Krabat“, with Grupa Coincidentia (PL), dir. by Christiane Zanger 2010, „Faza REM Phase“, dir. by Michael Vogel 2014.

Christiane Zanger

After studying violoncello and acting in Hamburg and Vienna, Christiane Zanger was engaged as an actress in the theatres of Castrop-Rauxel, Bonn and Düsseldorf, where she also worked as an assistant director for Werner Schroeter. Since 1991 she worked freelance in the fields of theatre music, conception of scenic concerts and recitations among others for the Hugo-Wolf-Akademie Stuttgart. 1993 she started her work as a director and writer for the figuren theater tübingen, concentrating on interdisciplinary work between acting, puppetry and music. This occupation led to tours to Japan and Korea and teaching obligations at the College for Music and Performing Arts, Stuttgart. 1997/98 scholarship by the Akademie Schloß Solitude Stuttgart. Further text and directions for Puppentheater der Stadt Magdeburg, Zikade Theater Stuttgart, Antje Töpfer Stuttgart, Theater Roos & Humbel CH, Grupa Coincidentia PL, Christoph Bochdansky AT. Since 1998 Christiane developed six productions with Figurentheater Wilde & Vogel, amongst others "Faust spielen" 2008, "The Hobbit" 2005, "Krabat" 2010.