



The Hobbit™

or There and Back Again

For everyone from 8 years - based on the novel by J.R.R. Tolkien

**Far over the misty mountains cold
To dungeons deep and caverns old
We must away ere the break of day
To seek the pale enchanted gold.**

Bilbo Baggins, a hobbit in his best years, is not a friend of excitement. If only he had known what Gandalf was up to when he made his unexpected visit, who knows? - maybe he would have shut the door of his snug hobbit hole in the wizard's face. This would have prevented Bilbo from becoming a burglar on a journey through danger and darkness, where trolls, goblins and giant spiders waited for him, and he wouldn't have met pale Gollum or Smaug the dragon. But he would also never have learned what courage he was capable of and what it was like to become someone else, to be held in high estimation by dwarves, elves and men, and to be the good friend of a wizard.

Gandalf, by the way, had known it from the start: "There's a lot more in you, Mr. Baggins, than you guess."

Contemporary puppet theatre, in contrast to today's animation movies, which revel in the unlimited possibilities of showing everything to the last detail, develops its attraction through the invisible, the in-between and the empty space. Its art is not completeness, but the choice of the essential, the striking fragment, which is completed in the imagination of the spectator: Thirteen dwarves gather in a hat, the valley of Rivendell emerges in a beam of light and a red eye is a premonition of Smaug the Terrible.

"If there was a counterpart to the fantasy film, it should look like this." (Bonner Rundschau)

Puppets & Play:	Florian Feisel, Michael Vogel
Music:	Charlotte Wilde
Text & Direction:	Christiane Zanger

Co-Production of Florian Feisel (Berlin) / Figurentheater Wilde & Vogel (Stuttgart)
with FITZ! Zentrum für Figurentheater Stuttgart, supported by Brotfabrik Bonn

The play THE HOBBIT™ being presented in this production was adapted from the book entitled THE HOBBIT™ by J.R.R. Tolkien under a license from Tolkien Enterprises, a division of The Saul Zaentz Company, Berkeley, CA, USA, and is copyrighted 2007, The Saul Zaentz Company. The book is also under copyright. The play is being presented by permission and under license from Tolkien Enterprises. All rights are reserved. No part of the play may be performed, photographed, recorded or reproduced in any form except with the consent of Tolkien Enterprises, a division of The Saul Zaentz Company.