

[Exit.]

Eine Hamletfantasie

*What do you read, my lord ?
Words, words, words.*

The phenomenon of „Hamlet“ and Shakespeare's text form the basis of this theatre collage for a puppeteer and a musician.

The characters, distorted to grotesque puppets, grub themselves out of the rotten stage. Driven by the sounds of an electric guitar, Claudius and Gertude, Hamlet and Ophelia, Clown and Actor play their game once more.

Scraps of words and dialogues in English and German mingle with old and new music.

Hamlet's question about conformity or rebellion, about the morally right decision in a corrupt world is put again. The perspective changes with the player's viewpoint: if he is driven by revenge or reconciliation the figures drag the player into the action; if he keeps his distance the question fades out in laughter.

*„...And under every dancer
A dead man in his grave.
No ups and downs, my pretty,
A mermaid not a punk;
A drunkard is a dead man,
And all dead men are drunk.“
(W.B. Yeats)*

puppets & play: Michael Vogel
live music: Charlotte Wilde
directed by: Frank Soehnle

Grand Prix at the 1st International Festival of Solo Animators Theater Lalek Arlekin, Łódz, Poland
1st Prize at the 32nd PIF International Puppet Theatre Festival, Zagreb, Croatia
Three Prizes at the 19th International Festival of Puppetry Art, Bielsko-Biala, Poland
Grand Prix at the International Puppet Festival 2001, Torun, Poland
Prize for Acting at the International Puppet Festival of Adult Puppet Theatre 2001, Pécs, Hungary
First prize at the 5. International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic