

Technical Leaflet about

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Eine Hamletfantasie

1. Stage Area:

- playing area (stage or pedestals) 8m x 5m (width x depth) Minimum - larger is better!
- height 1,20m if seating is at ground level, if rows of seats are ascending, accordingly lower
- height of stage area at least 3,00m - higher is better!
- distance from first row of seats to edge of stage 2m
- black floor, black curtains on side and back (we might decide to take them down if the walls look nice)
- in the back of the stage it must be possible to fasten a gauze cloth (at 2 points)

2. Equipment:

- two sockets, separate circuits (220V/16A)
- a ladder for construction (to ceiling of stage)
- we bring our own light and sound, according to the room we need 4 spots min. with blue colour (Rosco Filter No. 063 Pale Blue) to make an atmospheric light for when the audience come in, controlled with light system of the house

3. Time:

- setting up time is from 10h on the day of the performance, at least 6 hours
- admission at the earliest 10 minutes before the beginning of the performance
- playing time ca. 70 minutes, without intermission
- taking down and packing up takes ca. 90 minutes

4. Technicians:

- we need one technician to help unload and for ca. 1 hour in beginning of setting up and for taking down, and one light technician for setting up the lights for the audience

Please notice:

- everybody in the audience must be able to see the floor of the stage
- the room must be completely dark and without any noise from outside
- attendance figure not more than 200, from 16 years
- dressing room with mirror and sink
- parking place close to the stage
- two hours before the performance we need the theatre quiet for preparation

These conditions are changeable, but please ask us in advance about necessary changes!

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