

KRABAT

A theatrical adventure with puppets, masks and music

for young people from 12 years up and adults

based on the novel by Otfried Preussler

„Krabat, come to the mill!“ A homeless war orphan finds shelter with twelve miller boys and their master. Strict rules, dark customs, black magic: everything is tolerable as long as the bowl is filled and the bed in a dry place. Krabat gets close and closer to the master. And not because he is a hero, but because he wins a friend and the love of the girl, he is able to defeat the black power.

„Krabat“ touches the audience with strong pictures, impressive masks and puppets, very little words and vast musical landscapes. In a wonderfully light way the performance tells of hard times, human depths and a strong first love.

Directed by: Christiane Zanger

Performed by: Pawel Chomczyk, Dagmara Sowa, Michael Vogel, Stefan Wenzel

Live-Music: Charlotte Wilde

Puppets and Stage design: Michael Vogel

Assistant to director: Heiko Klandt

A production by Figurentheater Wilde & Vogel (Leipzig, Stuttgart)
with Grupa Coincidentia (Bialystok)
co-produced by FITZ! Zentrum für Figurentheater Stuttgart
and Lindenfels Westflügel Leipzig.

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