

# WILDE & VOGEL

## figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

## FAUST spielen - Playing FAUST

Directed by: Christiane Zanger ::: Text: J.W. von Goethe  
Puppets, Performance, Stage: Christoph Bochdansky, Michael Vogel ::: Live-Music: Charlotte Wilde

*FAUSTUS. How comes it, then, that thou art out of hell?  
MEPHISTOPHELES. Why, this is hell, nor am I out of it.  
(Christopher Marlowe)*

Goethe's Faust: Part II, Fifth act, Open country. Care enters, to lead Faust, in extreme old age, to his death. On the threshold between life and death, memories of his scientific curiosity, the pact with the devil, lustfulness and love's torment, devil's flight and witches' kitchen, take hold of Faust, camouflaged sometimes as a droll story and sometimes as a poetic visual theatre. Science, woman or world: Faust's claim of ownership is led ad absurdum in his death. His happy vision of a free earth: where a free race, in freedom, stand is nothing more than a burst paper bag filled with dust. Does anything remain after this debacle?

And we? Do we remember, what a soul is?

And which poor devil will give us anything for it if it is nothing worth to us?

Musically challenged by Charlotte Wilde's live produced sound installations, the two puppeteers Christoph Bochdansky and Michael Vogel will put on the old hat and bravely go beyond its brim.

Figurentheater Wilde&Vogel (Leipzig) and Christoph Bochdansky (Vienna)  
co-produced by FITZ! Zentrum für Figurentheater Stuttgart and Westflügel Leipzig

Supported by:

Kulturamt Stuttgart, Europäische Union Programm Kultur, Kulturabteilung der Stadt Wien,  
Bundesministerium für Unterricht, Kunst und Kultur Österreich

# WILDE & VOGEL

## figurentheater

### THE TEAM

#### **Figurentheater Wilde & Vogel**

In 1997 the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel started their company, first in Stuttgart, from 2003 in Leipzig, where Wilde & Vogel are co-founders of the International Centre for Animated Theatre Westflügel.

Puppetry and Live-Music are the artistic means of Wilde & Vogel's theatre. Themes and dramatic material for the productions are manifold. They are always questioned concerning the adequate means of expression and reduced to the essence, to open room for imagination beyond the visible for the audience. Apart from classical drama (Hamlet, Faust, Orpheus, Salomé) and adaptations of novels (Krabat, The Hobbit, Frankenstein), musical material (until doomsday, Toccata) or poetry (Spleen, Songs for Alice) there is also a group of performances which base on original themes (Siberia, The Sensibility of the Giants, Dust, Kukułka). Co-operation with directors and colleagues from different artistic fields are essential for Wilde & Vogel and there are several international productions. Since 2007 Westflügel Leipzig has been the premiere theatre and also co-producer of all Wilde & Vogel plays. FITZ Stuttgart has been partner and co-producer since 1997.

**TOURS** to more than 30 different countries in Europe, America and Asia, amongst others for the Goethe Insitute, Festivals amongst others International Puppet Theatre Festival Erlangen, FIDENA Bochum, unidram Festival Potsdam, Fringe Recklinghausen, Festival Mondial Charleville- Mézières, at.tension Festival

**PUPPETS, MUSIC, DIRECTION FOR OTHER THEATRES** amongst others for Badisches Staatstheater Karlsruhe, Landesbühne Esslingen, Nørregaards Teater Ebeltoft (DK), Puppentheater der Stadt Halle, Puppentheater Waidpeicher Erfurt, Staatsoper Stuttgart, Theater der jungen Welt Leipzig, Gulliver Theater Kurgan (RUS), BTL Białyłstok (PL), Grassi Museum Leipzig

**COOPERATIONS** amongst others with Grupa Coincidentia Białyłstok, Christoph Bochdansky, Frank Soehnle, Lehmann und Wenzel Leipzig, AChE Group St. Petersburg, Teatr Malabar Hotel Warschau, Gyula Molnár, Golden Delicious Schweiz/ Israel, Gregor Meyer/ Gewandhauschor Leipzig

**AWARDS** numerous awards for productions, amongst others International Puppet Festival of Adult Puppet Theatre 2001 Pécs/ Hungary, International Festival Bielsko-Biala/ Poland 2002 and 2008, 5. International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic, Theaterpreis der Stuttgarter Zeitung 2007, International Puppet Theatre Festival Warsaw 2009, george tabori award 2013

**WORKSHOPS** Workshops amongst others at Akademia Teatralna Białyłstok / Warsaw, Stockholms Stadsteatern, Trinity College / Hartford Connecticut, Turku Polytechnic & Arts Academy, Muhlenberg College / Allentown Pennsylvania. Michael Vogel was teacher at the Department for Puppetry Stuttgart from 1998 to 2006.

# WILDE & VOGEL

## figurentheater

### **Christoph Bochdansky**

Puppeteer and Puppet Maker

Studied at the Mozarteum Salzburg, then at the Figurentheatercolleg in Bochum. Worked with various puppet theatre ensembles in Germany, Austria and Holland.

Current productions (selection): Der Reigen. An extremely beautiful song of death, together with the puppet theatre Wilde&Vogel and Cie. Off Verticality!, Himmel und Hölle together with the duo "die Strottern" Klemens Lendl, David Müller. Demons (solo). For children: Die Blumengeschichte, with "die Strottern" and Martin Ptak, Rumpelstilzchen, with Ruth Humer.

Works as director, set designer and puppet maker. (Puppet Theatre of the City of Halle, Theater Junge Generation Dresden, Figurentheater Lilarum Vienna, Zurich Opera, BTL Białystok Poland).

He was a guest lecturer at the Stuttgart University of Music and Performing Arts and the Ernst Busch University of Applied Sciences in Berlin, VSMU Faculty of Theatre Academy of Performing Arts in Bratislava, Slovakia.

With his plays he has been a guest at festivals in most European countries, Taiwan, Indonesia, the USA and Israel etc.

Publication of two books, "Anmerkungen zur Umgebung" short stories 2015 and "Botendienst ins Jenseits" novel 2019 - Verlag Wortreich Wien.

### **Christiane Zanger**

After studying violoncello and acting in Hamburg and Vienna, Christiane Zanger was engaged as an actress in the theatres of Castrop-Rauxel, Bonn and Düsseldorf, where she also worked as an assistant director for Werner Schroeter. Since 1991 she worked freelance in the fields of theatre music, conception of scenic concerts and recitations among others for the Hugo-Wolf-Akademie Stuttgart. 1993 she started her work as a director and writer for the figuren theater tübingen, concentrating on interdisciplinary work between acting, puppetry and music. This occupation led to tours to Japan and Korea and teaching obligations at the College for Music and Performing Arts, Stuttgart. 1997/98 scholarship by the Akademie Schloß Solitude Stuttgart.

Further text and directions for Puppentheater der Stadt Magdeburg, Zikade Theater Stuttgart, Antje Töpfer Stuttgart, Theater Roos & Humbel CH, Grupa Coincidentia PL, Christoph Bochdansky AT. Since 1998 Christiane developed six productions with Figurentheater Wilde & Vogel, amongst others "The Hobbit" 2005, "Krabat" 2010, „Sibirien" 2015.

# WILDE & VOGEL

## figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

## FAUST spielen - Technicals

### ROOM:

10 m wide x 7 m depth, complete darkness, dark floor

### STAGE & LIGHTS:

- 3 possibilities to hang light things
  - 4 power connections 220V/16A on the stage for the sound, separate from light power circle
  - 2 connections to DMX on the stage floor
  - 1 DMX connection on the stage to our light computer
  - 1 light for audience on DMX
  - 6 x PAR 1000W (also possible: PC 1000 W) – in very high rooms 10 x - all with BLUE filters
  - 9 x PC/Fresnell 1000W with shutters, in very high rooms 10 x – 1 x GREEN filter
  - 3 x S4 (1x with Iris), in rooms with ceiling lower than 3,50m, one needs to be S4 90° with Iris
  - 1 x 1000 W flood light
- No automatic colour changing lights!

### FILTERS:

LEE Filters: (HT) 721 Berry Blue (or: (HAT) 716 Mikkel Blue)

LEE Filters: (HT) 090 Dark Yellow (or: (HT) 139 Primary Green)

### PYRO:

Fire, Smoke, Lykpodium are used on the stage for pyro effects

### TIME:

- Setting up from 10 h on the day of performance, if performance at 20h), min. 8 h
- Admission of public not longer than 10 minutes before
- Playing time appr. 75 minutes, without intermission
- Taking down takes appr. 90 minutes

### TECHNICIANS:

(Light-)Technicians are needed to hang lights and adjust them. We bring our own sound and don't need a sound technician. We also need 2 technicians to help load and unload.

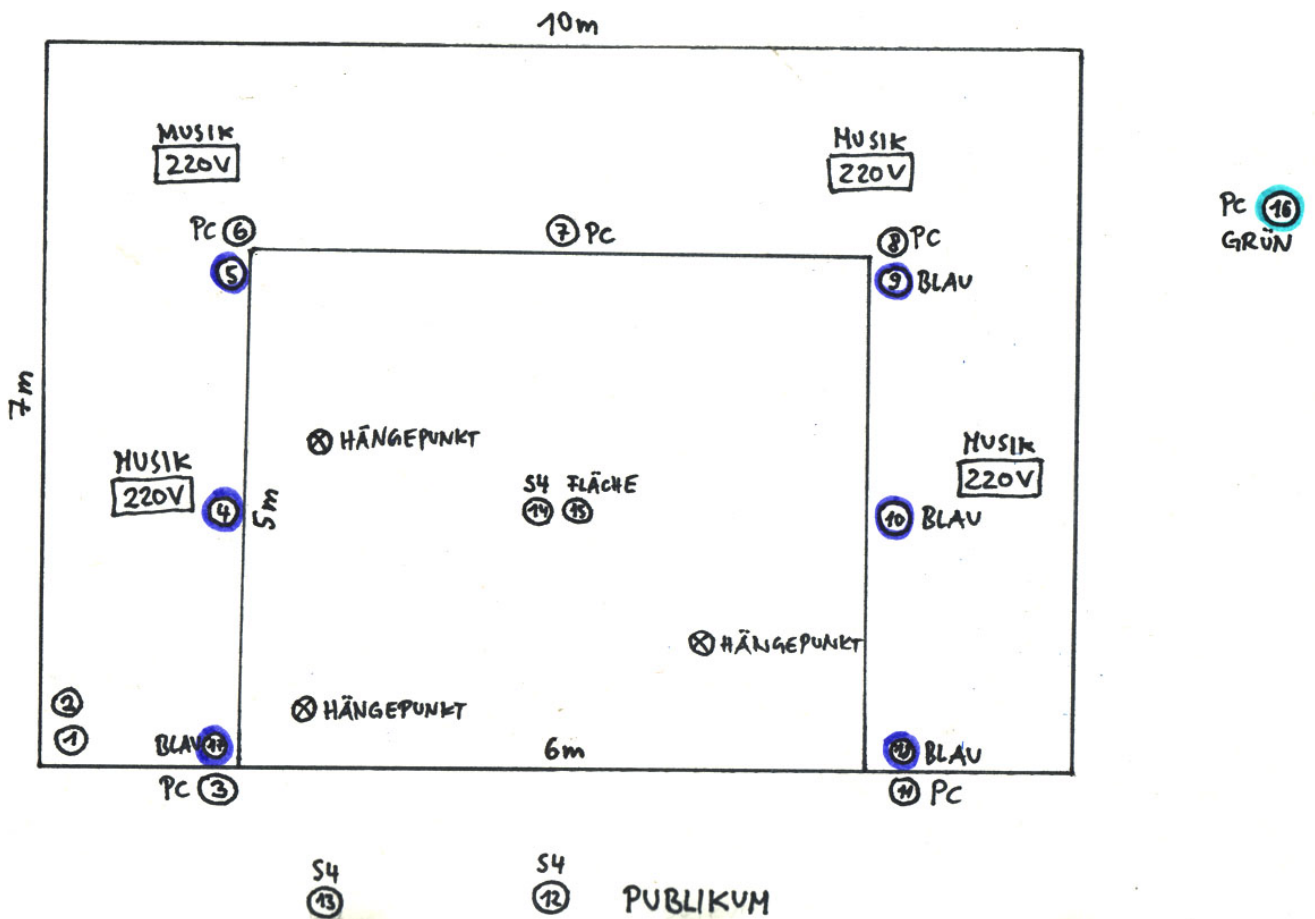
### Additional:

- everyone in the audience must be able to see the floor of the stage
- the room must be completely dark and quiet
- audience not more than 200
- we need a place to park the car close to the stage
- we need a dressing room with water and mirror
- 2 hours before the performance we need the room quiet to rehearse and prepare

# WILDE & VOGEL

## figurentheater

SKETCH OF THE STAGE - LIGHTS



In general, these conditions are flexible, but please contact us in case of any necessary changes well in advance! Contact: Michael Vogel, [info@figurentheater-wildevogel.de](mailto:info@figurentheater-wildevogel.de), +49 176 21639683