

WILDE & VOGEL

figurentheater

Stockmannstr. 13a /// D - 04179 Leipzig /// info@figurentheater-wildevogel.de /// +49 (0) 170 8349397

Staub – Dust – אבק

Golden Delicious [ISR/CH], Wilde & Vogel [D]
Co-production with FITZ! Stuttgart and Westflügel Leipzig

Performing: Ari Teperberg, Michael Vogel, Inbal Yomtovian, Charlotte Wilde
Puppet design: Michael Vogel ::: Dramaturgy: Jonas Klinkenberg
Directed by: Antonia Christl, Hendrik Mannes

"I've called mother last week to announce her she will appear in the new piece 'Dust' we are creating in Leipzig. It's frightening to create involving family stories. Furthermore, when the stories are not just my own family, not just Ari's, but also of Michael and Charlotte. Our grandparents could, theoretically, have met somewhere in Europe back then but happily or unfortunately they didn't." Published on Social Media by Inbal Yomtovian September 14 at 8:49 pm

How did I become what I am, who are the others, and how can we connect? Four artists from different forms of creative expression come together to tell stories. Starting with personal memories, family stories and dreams they highlight moments which we all share but also moments which isolate us. Puppet and object theatre, movement and storytelling are accompanied and penetrated by music and merge in singing. In this evening of theatre time and space are suspended, Big Bangs and black holes of our private and collective history are connected to face the present.

DUST ist the first collaboration of Golden Delicious [Tel Aviv / Lausanne] and Wilde & Vogel [Leipzig]. Golden Delicious are the object performer and actress Inbal Yomtovian and the director and performer Ari Teperberg. Both studied at the School of Visual Theatre in Jerusalem and toured Europe with their successful performance "Jonathan and the Blue Table". The Figurentheater Wilde & Vogel are the musician Charlotte Wilde and the puppeteer Michael Vogel, who have influenced the international puppetry scene for 25 years. The meeting of the two groups led to a collection of motives, songs, personal stories, puppets and objects. Directed by Hendrik Mannes and Antonia Christl the material was condensed into a performance, which catches the moment of meeting and transforms it to a fragile intimate interaction on stage. The 'act of storytelling' is explored and connects different possibilities from solo performance to polyphonic ambiguity.

In English language. 80min

Financially supported by:
Stadt Leipzig, Fonds Darstellende Künste and Kulturstiftung des Freistaats Sachsen

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Staub – Dust – אבק – The Team

Figurentheater Wilde & Vogel

In 1997 the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel started their company, first in Stuttgart, from 2003 in Leipzig, where Wilde & Vogel are co-founders of the International Centre for Animated Theatre Westflügel.

Puppetry and Live-Music are the artistic means of Wilde & Vogel's theatre. Themes and dramatic material for the productions are manifold. They are always questioned concerning the adequate means of expression and reduced to the essence, to open room for imagination beyond the visible for the audience. Apart from classical drama (Hamlet, Faust, Orpheus, Salomé) and adaptations of novels (Krabat, The Hobbit, Frankenstein), musical material (until doomsday, Toccata) or poetry (Spleen, Songs for Alice) there is also a group of performances which base on original themes (Siberia, The Sensibility of the Giants, Dust, Kukułka). Co-operation with directors and colleagues from different artistic fields are essential for Wilde & Vogel and there are several international productions. Since 2007 Westflügel Leipzig has been the premiere theatre and also co-producer of all Wilde & Vogel plays. FITZ Stuttgart has been partner and co-producer since 1997.

TOURS to more than 30 different countries in Europe, America and Asia, amongst others for the Goethe Insitute, Festivals amongst others International Puppet Theatre Festival Erlangen, FIDENA Bochum, unidram Festival Potsdam, Fringe Recklinghausen, Festival Mondial Charleville- Mézières, at.tension Festival

PUPPETS, MUSIC, DIRECTION FOR OTHER THEATRES amongst others for Badisches Staatstheater Karlsruhe, Nørregaards Teater Ebeltoft (DK), Puppentheater der Stadt Halle, Staatsoper Stuttgart, Gulliver Theater Kurgan (RUS), BTL Białystok (PL), Grassi Museum Leipzig

COOPERATIONS amongst others with Grupa Coincidentia Białystok, Christoph Bochdansky, Frank Soehnle, Lehmann und Wenzel Leipzig, AChE Group St. Petersburg, Teatr Malabar Hotel Warschau, Gyula Molnár, Golden Delicious Schweiz/ Israel, Gregor Meyer/ Gewandhauschor Leipzig

AWARDS amongst others Intern. Festival Bielsko-Biala/ Poland 2002 and 2008, 5. International Festival "Spectaculo Interesse" 2003, Ostrava, Czech Republic, Theaterpreis der Stuttgarter Zeitung 2007, International Puppet Theatre Festival Warsaw 2009, George Tabori award 2013

WORKSHOPS Workshops amongst others at Akademia Teatralna Białystok / Warsaw, Stockholms Stadsteatern, Trinity College / Hartford Connecticut, Turku Polytechnic & Arts Academy, Muhlenberg College / Allentown Pennsylvania. Michael Vogel was teacher at the Department for Puppetry Stuttgart from 1998 to 2006.

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Golden Delicious Ensemble

Ari Teperberg and Inbal Yomtovian are the Golden Delicious Ensemble (ISR/CH). Together they create characters, stories, images and creatures with an engaging, comic perspective, using a handful of objects with a delicate touch. "We create our theatre at home, in the kitchen or in the living room, using our personal belongings. We play with whatever comes to hand." The works of the team combine pure playfulness and virtuous precision, carrying away the audiences with their inventive liveliness. There is no illusion, not for one moment, but one nevertheless absolutely believes!

Ari Teperberg

A theatre creator, theatre and opera director and performer. Graduate of the School of Visual Theatre in Jerusalem 2013. Original Pieces: "Caprices" and "What Happened to my Voice?" - two sound-dance-performance pieces that perform together in Tmuna theatre in Tel Aviv, „And my heart almost stood still", Co-production with Westfluegel Leipzig and Independent Theatre Makers' Association in Israel. Opera: Director of "Pearl Fishers" by Bizet in the Academy of Music in Jerusalem, Director of "Out of Love" - musical show for a choir, under the musical direction of Gideon Efrati. Assistant director to Gabriele Ribis in "Don Giovanni" at the Jerusalem Opera.

Awarded with the prize of the Jerusalem Foundation.

Inbal Yomtovian

Inbal is a performance artist and puppeteer. Graduate of the School of Visual Theatre in Jerusalem 2011. Created the works "Menachem Mizrachi", "The Human Nature", "Unravel.", "A Chicken and an Egg": Performed in the pieces "Savana" by Amit Drori, "Blue Jeans" by Yeung Fai, the opera "Babel After the War" by Xavier Dayer, and worked with 'Zik' group.

Scholarships and prizes: Mayor of Jerusalem award 2008, 2009; America Israel fund scholarship in visual art 2008; 'Fist' Festival Belgrade 2008 – Grand Prix award for "Human Nature".

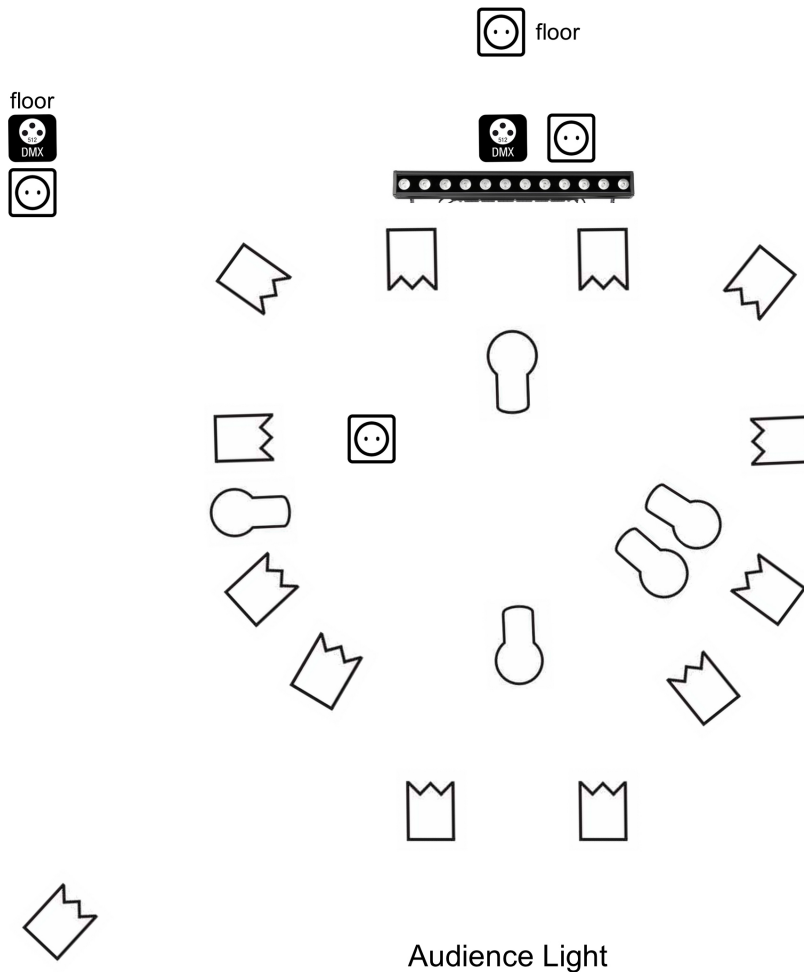
<https://www.golddelicious.com/>






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Staub – Dust – אבק - Technicals



-  5 X S4 Junior Zoom
-  13 X 1000 W – with barn doors
-  1 X Cameo Pixbar 400 Pro (we bring)
-  4 X 220 V Sockets
-  DMX Line Connection (round trip)

no dance floor
stage size 10 m x 10 m
everyone in the audience must be able to see the floor of the stage
on the left side on the stage we need to hang a string on the side wall
pyro/ fire: two cigarettes are smoked
two hours before the show we need a quiet stage
setting up from 10h if performance starts at 20h, duration of show ca. 85', no intermission,
take down ca. 30'

Contact Michael Vogel : Tel. +49 (0) 170 8349397